

Studio Newsletter

January 18, 2007

Volume 2, Issue 1

Special points of interest:

- This month's meeting will convene at 7:00 p.m. Thursday, February 1, at the Potter's Studio.
- Classes are underway. Rachel's wheel classes started January 9, and Holly will start her hand building class on January 22.
- We need more bowls for the Empty Bowls event.
- Submit news articles to Sharon Wetherby by the 10th of each month.

Inside this issue:

February Program	1
January Meeting Minutes	1
Empty Bowls	2
President's Space	3
Event Notices	4
Editor's Ramblings	4
Organization Info	5

February Program

Clay Body Variables and Their Effect on Glazes

Most of us would rather pass up the glazing of our pottery and just create the pieces. Finally one day we have to glaze all this "stuff" and like what we get. One of our goals this year is

to make the glazing process more beneficial to our members. In that regard, a great program is lined up for the February meeting.

Ron Hollister, a member of LMRA Pottery Activity for many years and a member of the glaze committee, will explain some issues that most of us have with the

glazes on our pieces not resembling the test tile in the glaze room. Ever had that happen? Well, it could be as simple as the underlying clay itself. This alone can significantly affect the glaze color.

In addition, we will discuss glaze density and what this means to you.

~ *Carole Standridge*

January Meeting Minutes

Don Hudnall called the meeting to order at 7:00 p.m. There were no minutes from the December meeting, as the Club Christmas Party took the place of the meeting.

Newsletter Report. Sharon Wetherby is in charge of our Newsletter this year.

Website Report. Sarah Fields has been doing a great job with the website! We haven't seen her for a while, so Don Hudnall is going to contact her about an update.

Glaze Committee. The glaze committee

report was given by Carole Standridge. She went over the objectives and the management of the glazes and glaze/chemical rooms for this year. She stated that the glaze committee recommends that we bring the glaze palette to a complete variation of colors and that the cone 6 and cone 10 will have 11 glazes each. The committee members will be doing further testing and will bring their results and recommendations to the membership. The committee is testing for a better fit on the cone 6 Clear and is testing other white glazes as well.

Old Business. n/a

Christmas Party.

There was a good turn-out at this year's party, and all had a great time! Don will contact Mike Sawatzky to get our reservation in for this year. We will try to schedule the party on our December meeting night (first Thursday of December).

Empty Bowls.

There's only one month to go, and we NEED MORE BOWLS!!! Orbry Chamblee has several glazed bowls that he is going to donate. Rachel Bates donated small bowls for Sharon's Soto slip demo at the meeting. They will be

January Meeting Minutes (cont'd)

Volume 2, Issue 1

given to Empty Bowls also.

Classes. Rachel Bates is now conducting wheel classes at the Studio. Her evening class, beginning January 9, is already filled. She is also offering another class from 3:00 pm—5:00 pm on Tuesdays beginning January 9. Since this class has not yet filled, she may move the start date back.

Holly Thompson is conducting a new hand-building class on Monday evenings from 7:00 pm—9:30 pm. These classes will begin on January 22 and are limited to 6 students.

Silent Auction. There are two sets of “Ladder Stands” for pottery shelving being auctioned off at the Studio. The auction sheet is on the inside of the entry door to the Studio. Get your bids in, this auction ends February 1, 2007!

New Business. n/a

Video Tapes. The club’s collection of Pottery Videos can’t be located. If you know where they are, please let Don Hudnall know. If you have them, please get them to the Studio!

PIP Report. Please bring a pot to the April Club meeting for voting and photos for the PIP raffle. The PIP committee consists of Cristi Allen (Chair), Orbry Chamblee, Trish Wise, Lee Bell, and Sharon Wetherby. They will begin meeting at 6:00 pm prior to our regular Club meeting on the first Thursday of each month.

Gas Kiln Firings. Orbry Chamblee suggested that we discuss at the next meeting that each person firing the gas kiln should have the freedom to set it up as desired. There will be a check list and procedures to follow as a gen-

eral guideline.

Locker Fees. It’s a new year and Locker Fees are due. If you want to keep your locker(s), you need to be sure and get your \$3.00 per locker to Holly Thompson, she’s our new secretary.

Pot Draw. One of our new members, Steve Meyers, brought a lovely carved wooden bowl for the pot draw (he hasn’t completed any clay bowls yet). All the attendees at the meeting were clamoring to come up with dollar bills to vie for this bowl. Orbry Chamblee won it.

Speaker Highlight. Sharon Wetherby did a demonstration on Soto slips, and a good time was had by all as we dipped, brushed and spattered our colored slips on the bowls that Rachel Bates donated to the cause.

~ Holly Thompson



Tuesday night class

Video Tapes have gone missing...

Locker fees for 2007 are due ...

PIP Committee meets at 6 o’clock, Thursday, February 1

Empty Bowls 2007 — An Artful Luncheon to End Hunger Friday, February 16, The Friday after Valentine’s Day



In order to accommodate the growing number of guests (more than 1,000 in 2006), Empty Bowls moves this year to the Round Up Inn at the historic Will Rogers Memorial Center. This venue provides one large area for both the luncheon and the bowls.

Parking is free.

Tickets for the Fifth Annual Empty Bowls of Fort Worth must be purchased in advance by one of the following methods:

- (1) Online via a secured server,
- (2) Credit card by phone at 817-332-9177, or
- (3) Check made out to Tarrant Area Food Bank and delivered in person or mailed to: Tarrant Area Food Bank, 2600 Cullen St, Fort Worth, TX 76107

To buy tickets online or to find out how to volunteer check the website, www.taafb.org





Hello Pottery Studio Members. Welcome to the exciting new year, and it is going to be exciting. We have already gotten off to a great start with Sharon Wetherby's showing us all about Soto slips after the January business meeting. Rachel Bates donated a lot of bowls so everyone at the meeting got to "practice" using the slips on 2-3 bowls each. The bowls will be donated to the Tarrant County Food Bank for the Empty Bowls event.

This "Hands-On" type of learning event is what we are hoping to have after every meeting this year. Not just a demo, but something you can actually touch or practice. The Glaze Committee will be presenting something about glazes after the February business meeting. Should be exciting, and I hope to see you there.

The classes have gotten off to a great start. Rachel Bates' throwing class started January 9th with the 7:00 class being overfilled. That being the case, Rachel set up an earlier day class that begins at 3:30 pm. Imagine that. Two back-to-back throwing classes because there was so much interest. Awesome! Also, Holly Thompson has just announced that she is start-

ing a hand building class that will start January 22. I'm already signed up; so if interested, stop by the Studio and sign up. Typically there is an 8-student maximum, and I'm the 3rd on the list. Better hurry.

Have you seen the glaze room lately? It seems like there is so much more room, and it is brighter. Could it be an illusion? The Glaze Committee replaced the old colored bucket labels with all white/typed labels. Very nice. They also colored the buckets to the cone glaze. White buckets contain cone 10, green buckets contain cone 6, and orange buckets contain raku. They also switched the location of the cone 6 and the raku buckets. EVERYONE that has seen this new setup LOVES it. There are only a few raku buckets, so putting them to the right of the door made perfect sense. Now you can open the door, and there are not any buckets in the way. All the cone 6 buckets are now to the right of the glaze sink, and fit like they were made to go there. It's so nice (tear in my eye).

Couple of other things. First, empty bowls is right around the corner. We need to have all bowls finished/glazed by February 1. Better hurry if you plan

on getting a few bowls together for this event. Second, the Christmas Party for 2007 has been scheduled for the meeting night in December. That is the First Thursday of the month, December 6, at the Clubhouse Room #2. Can you believe that the Ranch House was already booked. Oh well .. I think it is easier to park at the Clubhouse anyway. Plus it is close to the Studio in case we need anything. Come to think of it, that is a better location all around.

Hope to see you at the February meeting.

~ Don Hudnall

Studio Calendar

- Mar 1—Studio meeting. Extruding by Carole Standridge & Don Hudnall.
- Apr 5—Studio meeting. Burnishing; bring leather dry or bisque. April pot judging for PIP.
- Apr 21-22—Member workshop: Barrel-Wood firing on Saturday 9:00 am. Unload Sunday noon.
- May 3—Studio meeting. Extruding by Carole Standridge & Don Hudnall.
- Jun 7—Studio meeting. Gas kiln loading.
- Jun 9—Member workshop: Gas kiln firing (8:00 am till finished)
- Jul 5—Studio meeting. Glaze application.
- Aug 2—Studio meeting. Trimming using sissy wads, foam & Giffin Grip.
- Aug 11—Cylinder throwing for PIP.
- Sept 6—Studio meeting. Chattering; bring leather ware.
- Oct 4—Studio meeting. Glaze application (spraying)
- Oct 6—Member workshop: Studio clean-up at noon.
- Oct 13-14—Pottery in the Park
- Nov 1—Studio meeting. Pug mill demo.
- Nov 17-18—Empty Bowls throwing weekend.
- Dec 6—Holiday Party @ Clubhouse Room #2
- Dec 8-9—Empty Bowls throwing-trimming weekend.

Event Notices

Estrudaganza. February 2 & 3 at Tarrant County College, NE campus in Fort Worth. Daryl Baird and Diana Pancioli, who have written books on the extruder, will be the key artists presenting this ESTRUDAGANZA workshop for the Regional Conference. Also, David Hendley, William Shinn, Mark Epstein, and Karmien Bowman will

be presenting at the workshop. For details go to www.ceramics.org/potterscouncil/extrudaganza/

Regional Ceramic Competition. The University of Dallas will be host to the Regional Ceramic Competition, January 27 thru March 4, 2007.

Karmien Bowman will be teaching a workshop on Maiolica in May in Italy entitled *Ceramics in Italy*. For more information call TCC-NE Humanities Division 817-515-6693 or contact Karmien via e-mail. karmien.bowman@tccd.edu



Professor Karmien Bowman

Editor's Ramblings

For the January meeting's program, your editor presented a decorating technique that Ishmael Soto, owner of the Soto Pottery in Austin, taught at a TCC-NE workshop several years ago. The **Soto Slip** is basically a colored slip mixed by volume that is applied either under or over a glaze. Mr. Soto demonstrated this application over a clear glaze, but you should experiment to see that it works just as well over other glazes.

The members at the January meeting applied the colored slips over/under a new Wonder White glaze that the Glaze Committee is evaluating. Rachel Bates supplied the bowls for the

demonstration. The bowls will be fired in the electric kiln to a cone 6 temperature.

Soto Slip Recipe

Gerstly Borate	1 cup
Albany Clay	1 cup
Oxide (see Note)	1 cup
Total Batch = 3 cups	

Note: Use 1 cup of red iron oxide, but use less than 1/4 cup for strong oxides such as cobalt oxide, and rutile, etc. Too much cobalt makes for a runny slip/glaze.

Albany clay is no longer being mined. There are several commercial substitutes available at some ceramic supply shops; however, Karmien Bowman gave the following recipe

for an Albany Clay substitute at her workshop.

Albany Clay Substitute

	<u>Grams</u>
Red Art Clay	146.28
Neph Syenite	10.02
EPK Kaolin	7.18
Dolomite	13.72
Whiting	12.12
Silica	10.68
<hr/>	
Total	200.00

Note: Total = 1 cup

~ Sharon Wetherby



Thrown stoneware vase. Glazed with White Wonder Glaze with cobalt/rutile/red iron oxide Soto slip. Fired to cone 6 electric.



Thrown and altered porcelain vase. Glazed with Studio's Porcelain Clear with cobalt Soto slip applied to rim. Fired to cone 10 reduction in the gas kiln.



Organization

Potter's Studio
Studio Phone: 817-570-9086

Organization Address
LMRA

3400 Bryant Irvin Road
Fort Worth, TX 76109

Phone: 817-732-7731

Ext 102 - e-mail:

debbie@lmra.org

<http://www.lmra.org/>

Staying Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (dhudnall@tx.rr.com)

Vice President ... Carole Standridge (claylady1035@earthlink.net)

Secretary Holly Thompson, 817-367-7609 (hollyclay@sbcglobal.net)

Publicity Barbara Throne, 817-626-1186 (bthrone@sbcglobal.net)

Commissioner ... Mike Sawatzky, 817-935-4582 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various

Glaze Committee: Carole Standridge

Holiday Party: Mike Sawatzky

Pottery-in-the-Park: Cristi Allen

Newsletter

Editor: Sharon Wetherby, 817-926-9828 or 817-762-3132 (work)

e-Mail: wetherbyss@sbcglobal.net

Web Site

Webmaster: Sarah Fields, webmaster@lmrapotterystudio.com

Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: LMRAPottery@yahoogroups.com

- To Subscribe — LMRAPottery-subscribe@yahoogroups.com
- To Unsubscribe — LMRAPottery-unsubscribe@yahoogroups.com