

# Studio Newsletter

March 20, 2007

Volume 2, Issue 3

- Our next meeting is Thursday, April 5, at 7:00 p.m. in the Potter's Studio.
- The 2007 locker rentals are due. Pay Holly Thompson.
- Studio Videos are still missing.
- Submit news articles to Sharon Wetherby by the 15th of each month.

## April Program

### **Mini-Show.**

Bring your best pottery creation to the April meeting to be entered in this year's Mini-Show. The members at the meeting will vote for their favorite pot, which will be used for

the pot draw at this year's Pottery-in-the-Park sale. The Studio will pay the winning potter \$50.

### **Polishing Demo.**

Bring a piece of green ware to the meeting to

participate in the terra sigillata demonstration. We will apply the terra sig and polish the piece at the meeting. We'll bisque fire the pots before having a barrel firing party on Saturday, April 21.

## March Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. The minutes from February were approved by all and accepted as published.

**Welcome New Members and Guests.** The club has a new member, Molly Hale. Holly was excited to see her, as they went through high school together!

**Glaze Committee.** The glaze committee met at 6:00 p.m. before the monthly meeting and discussed Or-bry's recipe for a stain to sign the artist's name on pots. It was decided that all pots need to be signed (at the latest, by the time they go into the glaze firing)! Too many unknown pots floating

around.

**Old Business.** The Studio's video tapes are STILL missing. If you have any info on their whereabouts, please let Don know.

One of the electric kilns is pretty much kaput! The Club is looking into possibly purchasing another kiln.

Cristi Allen was unable to attend, so we didn't have a PIP report.

As shelves are being purged of bisque not claimed, fired, or glazed, those pieces are being put on the shelf to the right of the sink. These will be available to be glazed for donation to Empty Bowls. The Tarrant County Food Bank is happy to accept pieces other than just bowls!

**New Business.** We are going to print postcards for Pottery in the Park this year... So bring your pots to the April meeting for a Mini-Show. All in attendance will be able to vote for the piece to be photographed for the postcard.

Rachel Bates started her wheel-throwing classes on March 6th

Holly Thompson's hand-building classes start on March 19.

Gary Huntoon is doing a workshop at the Studio March 24-25. The workshop is limited to 12 people, and there may be only a couple of spots left. Gary is a phenomenal clay artist! Anyone (cont'd on page 2)

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## March Meeting Minutes (cont'd from page 1)

fortunate enough to take this workshop will certainly not regret it!!! Contact Don Hudnall if you're interested, or get down to the Studio and sign up — pay at the Club House.

Carole Standridge is going to conduct an experiment in Cone 6 gas reduction firings. If you have pieces you want fired in this manner, place them on the shelves marked Cone 6 Gas Reduction.

Our newest member, Molly Hale has some experience in web design and maintenance and has offered to take over the Webmaster position if Sarah Fields is no longer interested. THANKS MOLLY!!!

We have new memo/note boards on the back of the entry door to the Studio. Test tiles are now hanging on the



shelves in the glaze room. These tests were done on White Stoneware (T10S) from Texas Pottery Supply. It would probably be a good idea to test your own glazes with your own clay bodies.

There are new canvases in the Studio. PLEASE be certain to always use dark clay on separate canvases than those for light clay. This way, we don't cross-contaminate our pieces. Not much worse than to work diligently creating and glazing a piece than to have a light-bodied piece come out of the kiln with dark specks under the glaze where you did not expect them!

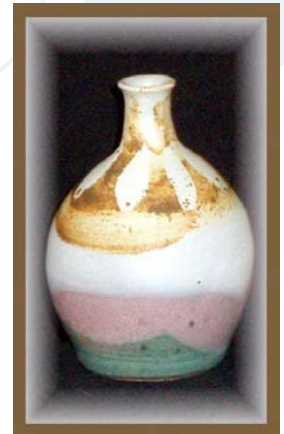
After working in the Studio, whether on your own or in classes, PLEASE be certain to clean up the Studio and replace bats and boards where you found them.

Regarding Empty Bowls — It's never too early to start making pots for Empty Bowls. Last year, we started too late

and, consequently, had many fewer bowls than in previous years. You may use clay pugged from recycled clay in the Studio. You don't have to use your own! Please be certain to sign the pots "Empty Bowls." Trish Wise will be our new Empty Bowls queen. If you have pieces to contribute, please contact her.

**Pot Draw.** Don Hudnall donated two beautiful pieces that were made in his class, so we did a double-draw. Orbry won one of them and Sharon Wetherby won the other one.

**Learning Event.** Don Hudnall and Carole Standridge demonstrated the use of the square-shaped extruder. They also had extruded some fat, short coils prior to the meeting, and we all carved designs into them. After bisque firing, they can be used to roll or stamp designs into clay.



**Bottles won at the March Pot Draw**

## Letter from Rosemary Rector

Dear Potters and Pottresses,

I have some great news! Sherry Bonner (with the help of several contributors) has assembled a DVD of various videos of Ron teaching and doing pottery. We want to have this DVD professionally copied and sell it to raise money for the Ron Durham Scholarship.

If we can get commitments and money from just 20 people — we can take it to be produced.

Please let Sherry and/or me know if you would be willing to pay \$20 for a copy of Ron's video. We will have a DVD Release Party when they're ready — probably at Benito's where everyone can celebrate with margaritas and you can pick up your copy!

Rosemary Rector  
P.O. Box 100365  
Fort Worth, TX 76185  
817.925.2341  
e-Mail address: [rosemary.rector@charter.net](mailto:rosemary.rector@charter.net)

### REMINDER

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**Cut off gas at the propane tank when finished firing.**



ing doesn't it. Just think. We could have a whole "new" pallet of glazes for cone 6 gas reduction firing without ever adding a new glaze.

Also exciting is the studio's first workshop of the year. Gary Huntoon will be on-site March 24-25 (Sat/Sun) from 9:00 a.m. — 4:00 p.m. That's this weekend! There are still a few spots

left open for the workshop, so if you want to attend contact Don Hudnall as soon as possible.

Contact information is in the newsletter and on our website.

Finally. I wanted to thank all the members. It's a joy to see all the work in progress. So many people with so much creativity.

It's amazing to see all the varied works. There are tiles, figures, bowls, vases, lidded carved jars, slabs for painting, structural forms, and it goes on and on and on. Inspiring.

Hope to see you soon.



Hi all...It's not too hot and not too cold. Perfect weather to put in a little studio time.

The bisque shelves are absolutely, slap dab full so come on out and get to glazing. The cone 10 ready to fire shelves are aching to be full. Can you feel it?

OK...so maybe you have a piece you just did not like the way it came out of bisque. Don't throw it away. Try glazing it with a cone 6 glaze and put it on the soon to be created cone 6 gas reduction shelves. These shelves will be in the glaze room and labeled Cone 6 Gas Reduction. Please note that these glazes have never been fired in a gas reduction kiln, so we have no idea on what will happen. Glaze

and fire with us to cone 6 in gas reduction AT YOUR OWN RISK. Sounds excit-

## Studio Calendar

- **May 3—Meeting / Sgraffito.**
- **May 5/6—Joe Bob Salazar Workshop, 9:00 am-4:00 pm**
- **May 8—Wheel Classes. 3:30 pm & 7:00 pm (6 weeks)**
- **May 19—Member demo. Sagger firing (noon)**
- **Jun 7—Studio meeting. Gas kiln loading.**
- **Jun 9—Member demo. Gas kiln firing (8:00/9:00 am till finished)**
- **Jul 5—Meeting. Glaze application.**
- **Aug 2—Studio meeting. Trimming using sissy wads, foam & Giffin Grip.**
- **Aug 11—Cylinder throwing for PIP.**
- **Sept 6—Studio meeting. Chattering; bring leather ware.**
- **Oct 4—Studio meeting. Glaze application (spraying)**
- **Oct 6—Member workshop: Studio clean-up at noon.**
- **Oct 13-14—Pottery in the Park**
- **Nov 1—Studio meeting. Pug mill demo.**
- **Nov 17-18—Empty Bowls throwing weekend.**
- **Dec 6—Holiday Party @ Clubhouse Room #2**
- **Dec 8-9—Empty Bowls throwing-trimming weekend.**

## Event Notices

Volume 2, Issue 3

### **Gary Huntoon Workshop.** March 23—24, 2007



at LMRA Potters Studio. Gary Huntoon is a Dallas

potter, who started his clay journey in California studying with renowned ceramic artist Marguerite Wildehain. He has taught at the University of St Thomas in Houston, Dallas County Community Colleges, and at the Creative Arts Center of Dallas.

Sign-up sheets are at the Studio, or more information contact Don Hudnall at 817-676-4134.

### **Spring Gallery Night in Fort Worth is March 31.**

**Ceramics...On the Edge.** 3/30 thru 6/17/07 Umlauf Sculpture Garden, 605 Robert E. Lee Road, Austin, TX. <http://www.umlaufsculpture.org/>  
The Umlauf presents work

from the San Angelo Museum of Fine Arts. *Ceramics...on the Edge* will feature two dozen large scale sculptural ceramics from the San Angelo collection including work by Texas artists Esteban Apodaca, Susan Budge, Mary Fischer, Barbara Frey, Verne Funk, Elizabeth Hedley, and James Watkins.

### **Call for Entry: Amarillo Biennial 600: Clay.**

Deadline: 4/2/2007, Exhibition dates: June 29-August 26, 2007, Amarillo Museum of Art, 2200 South Van Buren, Amarillo, TX 79109

Awards: Best of Show \$700, 1st Place \$500, 2nd Place \$200, 3rd Place \$100. Open to artists living within 600 mile radius of Amarillo, Texas. Artists may submit up to 3 slides or digital images of three clay works for \$30.

Juror: Marilyn A. Zeitlin, Dir and Chief Curator of the Arizona State University Museum of Art. Send SASE to Amarillo Museum of Art,

Attn: Carol Caummissar, P.O. Box 447, Amarillo, TX 79178 or download application at <http://www.amarilloart.org/>

### **Fort Worth's Main Street Arts Festival is April 19 thru 22.**

**Ceramics Week in San Angelo.** April 19—21, 2007. This year's ceramics show is a 3-day event which is jointly hosted by San Angelo Fine Arts Museum, Angelo State University, and the Old Chicken Farm Art Center. The museum's opening reception of the ceramics exhibit is one of the highlights and is accompanied by a ceramic Symposium at the University and a day long workshop at the Old Chicken Farm Art Center. There are numerous other gallery openings, a barbecue dinner, and 3 days of ceramic discussions. A schedule of events is published at Roger Allen's web site: [http://www.chickenfarmartcenter.com/index\\_files/](http://www.chickenfarmartcenter.com/index_files/)

### **Spring Festivals in Fort Worth**

- Gallery Night—March 31
- Main Street Arts Festival—April 19-22

### **Empty Bowls**

**raised \$70,000**

**which equates to**

**over 315,000**

**meals for those in**

**the Tarrant area.**

**The silent auction**

**items raised an**

**additional \$5,300.**

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**A special thanks**

**to everyone who**

**contributed to**

**this year's event.**

## Editor's Ramblings ~ Sharon Wetherby

**Signing Pots.** There are so many ways to attach our identities to our pots. We can "sign" our name into the leather hard clay with a pencil, we can use lettering stamps or Asian style chops to impress a "mark", or we

can use a brush to sign our names with colorants. Orby Chamblee shared a recipe that he got from Doug Brown to paint signatures on bisque or over glaze.

Thanks to Orby for the following recipe:

### Signature Salsa

100 grams water  
10 grams OM4 ball clay  
10 grams cobalt oxide

Note: use 20 grams of cobalt oxide when painting on top of glaze.



## Organization

**Potter's Studio**  
Studio Phone: 817-570-9086

Organization Address  
LMRA

3400 Bryant Irvin Road  
Fort Worth, TX 76109

Phone: 817-732-7731

Ext 102 - e-mail:

[debbie@lmra.org](mailto:debbie@lmra.org)

<http://www.lmra.org/>

### Stay Centered

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WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

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The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

### **2007 Officers**

President ..... Don Hudnall, 817-676-4134 ([dhudnall@tx.rr.com](mailto:dhudnall@tx.rr.com))

Vice President ... Carole Standridge ([claylady1035@earthlink.net](mailto:claylady1035@earthlink.net))

Secretary ..... Holly Thompson, 817-367-7609 ([hollyclay@sbcglobal.net](mailto:hollyclay@sbcglobal.net))

Publicity ..... Barbara Throne, 817-626-1186 ([bthrone@sbcglobal.net](mailto:bthrone@sbcglobal.net))

Commissioner ... Mike Sawatzky, 817-935-4582 ([mike.s.sawatzky@lmco.com](mailto:mike.s.sawatzky@lmco.com))

### **Committees**

Firing Committee: Various

Glaze Committee: Carole Standridge

Holiday Party: Mike Sawatzky

Pottery-in-the-Park: Cristi Allen

Empty Bowls: Trish Wise

### **Newsletter**

Editor: Sharon Wetherby, 817-926-9828 or 817-762-3132 (work)

e-Mail: [wetherbyss@sbcglobal.net](mailto:wetherbyss@sbcglobal.net)

### **Web Site**

Webmaster: Molly Hale, [webmaster@lmrapotterystudio.com](mailto:webmaster@lmrapotterystudio.com)

### **Yahoo Groups**

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: [LMRAPottery@yahoogroups.com](mailto:LMRAPottery@yahoogroups.com)

- To Subscribe — [LMRAPottery-subscribe@yahoogroups.com](mailto:LMRAPottery-subscribe@yahoogroups.com)
- To Unsubscribe — [LMRAPottery-unsubscribe@yahoogroups.com](mailto:LMRAPottery-unsubscribe@yahoogroups.com)