

Studio Newsletter

August 28, 2007

Volume 2, Issue 8

- Our next meeting is Thursday, September 6, at 7:00 p.m. in the Potter's Studio.
- Bring pottery for our display case.
- Chattering will be demonstrated at the September meeting.
- Cylinder throwing party on Saturday, September 8.

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September Program ~

Chattering. Bring some leather ware to the meet-

ing to learn how to make chatter marks during the

trimming process.

August Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. The minutes from July were approved by all and accepted as published. This was a high-attendance meeting! Great To See!!! We all welcomed new members Helga Whiteman and Doris Godfrey.

All agreed that the newsletter looks great and that Sharon is doing a wonder job — very timely, too!

Don announced that he has half of the first page of the Lockheed Martin Recreation Newspaper to talk up Pottery in the Park. Molly, our website guru, said that the last addition to the website was for *Applications to PIP*. Everyone should log on and check out our evolving website AND fill out those applications for PIP. With all the wonderful work

that is being produced at the studio these days, the show should be beautiful and sales high!!!

Glaze Committee.

Carole reported that Ron Hollister has re-tested the recipe for Kemp Red with his chemicals and has fired it to cone 6. The color came out true. Therefore, the only assumption to be made is that one of our chemicals at the studio was tainted in some way. All this to say, everyone using the chemicals to mix glazes needs to be ESPECIALLY CAREFUL not to cross-contaminate. The candy apple green (incorrect although lovely) glaze will be put into a bucket and labeled as such. It cannot be remixed when it's gone.

New Business. Our new kiln arrived August 2 and

is in a crate out back. We need to get rid of the old kiln — sooo, if anyone wants to haul it off to use for parts (or whatever), it's free. Contact Don Hudnall.

Sharon is making new copies of the firing forms.

Last month, we reported that we would be updating the display cabinets in the clubhouse. If you have something you would like to put into the cabinet, please bring it to the studio and put a note in or on it stating that's what the piece is there for. We also decided to put a PIP sign in the display case. Seems that the keys for the display cabinets that were kept at the office have been lost. Someone will be taking care of getting that problem rectified.

(Continued on page 2)

August Meeting Minutes

(Continued from page 1)

Pottery in the Park (PIP) will be held October 13 and 14. We have many cylinders for the raku firings at



PIP, but we could use some bowls to add to the mix. If you would like to throw some bowls for the cause, they will be much appreciated.

Molly has all PIP info on the website. We have 7 artists signed up and paid. Kendall Smith is working up a Press Release for the event. We discussed making ten 17" x 24" posters (in addition to our 8 1/2 x 11 flyer sheets). Holly said she would put one up in her store on Hulen. Please contact Don Hudnall and let him know if you have a venue that will expose the show to traffic and would

like to have a poster.

Old Business. In regards to the Cone 6 experimental reduction firings, the firing was not great in the big gas kiln indoors, and the outdoor kiln didn't make temperature (it's leaky). Carole motioned that we do no more cone 6 reduction firings. Stormie seconded the motion.

A decision was made to put notes into "Unfit to Fire" pieces. That way folks will know why their pieces sometimes don't get fired.

The front (#1) kiln will be used only for bisque firing. Ramping seems to be working fine to get temperature up, but it's hard to tell



with bisque. The expensive controller is likely the culprit. Motion was made by Stormie to use that kiln only for bisque. Don seconded the motion.

Barb Throne will make

cone 06 and cone 6 cone packs.

Empty Bowls. It's never too early to start making post for Empty Bowls. Last year, we started too late and, consequently, had many fewer bowls than in previous years. You may use clay that has been pugged from recycled clay in the studio. You don't have to use your own! Please be certain to sign the pots "Empty Bowls." Trish Wise will be our new Empty Bowls queen. If you have pieces to contribute, please contact her.

Pot Draw. Barb Throne brought a hand-built piece for the draw. Joe Chambers won it and will bring a pot for the September draw.

Learning Event. We discussed trimming techniques after the meeting. Don demonstrated the "Foam Bat," Stormie used the Giffin Grip, and Trish Wise demonstrated using "Sissy Wads."

PLEASE REMEMBER: Leave the Studio Cleaner than You Found It. Clean up the studio when you finish and before you leave! Folks using the studio after you will love you for it! Also, remember to turn off all the lights if you're the last person to leave.

- Molly has the PIP application form on the website
- We need bowls for the Raku booth at this year's PIP
- Kendal is preparing a press release for PIP
- Poorly glazed pots won't get fired



REMINDER

Trish Wise is collecting bowls for next year's Tarrant Area Food Bank's Empty Bowls Event



Good Grief: Newbie Cones. Which is hotter, cone 05 or cone 06? What's the difference in cone 06 and cone 6? I've heard these questions around the studio lately. Reminds me of when I first started in clay and had the same questions. Someone, can't remember if that someone were Ron Durham or Sweetie Bowman or perhaps another student with more experience than I had as a newbie potter, gave me the following clue.

- Cone numbers without the zero in front (1, 2, 3, 4, etc.): The higher the number, the hotter the temperature
- Cone numbers with the zero (01, 02, 03, 04): The higher the number, the cooler the temperature

Reference Figure 1 for a visual. It also helps if you mentally replace the zero in front of a cone number with a minus sign (i.e., 01 = - 1, 02 = - 2, 03 = - 3, etc.)

The studio fires bisque to a temperature of cone 06 (1852 degrees F). Then the glaze firings are fired to either cone 6 in the electric kilns or cone 10 in the gas kilns. The raku firings usually are fired no hotter than cone 06. Pretty simple isn't it? Or maybe not so simple when we're first learning.

We can have glaze melt downs if we fire a piece that has been glazed with a cone 06 glaze in the cone 6 firing. Same bad thing happens if we fire a cone 6 glaze in the cone 10 firing. Makes a mess on the shelf at a minimum, and could run down on pots on lower shelves making a bigger mess.

In the last few weeks someone either glazed a pot with a low-fire glaze that was fired to cone 6 or had way too much glaze on it. The glaze ran off the pot onto the shelf.

If you glaze a piece with a low-fire glaze (i.e., cone 06 glaze), it can be fired with a load of bisque. Be sure, however, to attach a piece of pa-

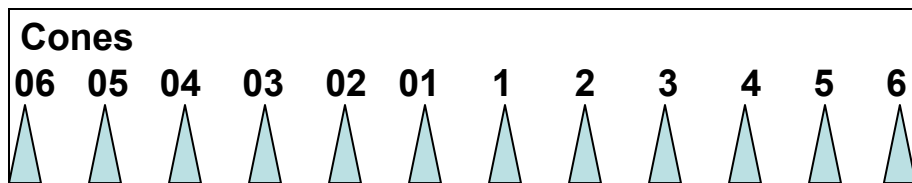
per to the piece identifying it as being glazed with a low-fire glaze and to be fired with a load of bisque.

Chipping/grinding glaze off the shelves ain't no fun! Be diligent using the right glaze for each firing and avoid applying glazes too thick.

Orton Temp Chart

Cone	Temperature (° F)
010	1675
09	1702
08	1749
07	1805
06	1852
05	1915
04	1958
03	2014
02	2048
01	2079
1	2109
2	2124
3	2134
4	2158
5	2201
6	2266
7	2291
8	2316
9	2332
10	2377

Figure 1: Temperature Ramp Up



Bisque/LowFire >>>>>>Hotter >>>>>>StonewareHot



Studio Calendar

- **Sept 6—Studio meeting. Chattering; bring leather ware.**
- **Sept 8—Cylinder throwing at the studio for PIP.**
- **Oct 4—Studio meeting. Program TBD**
- **Oct 6—Member workshop: Studio clean-up at noon.**
- **Oct 13-14—Pottery in the Park**
- **Nov 1—Studio meeting. Pug mill demo.**
- **Nov 17-18—Empty Bowls throwing weekend.**
- **Dec 6—Holiday Party @ Clubhouse Room #2**
- **Dec 8-9—Empty Bowls throwing-trimming weekend.**

Event Notices

Potters Council Workshop. “Breaking the Surface”. September 21—23 in Port Hadlock, WA. Featured presenters: Joe Brecha, Halldor Hjalmarson, Jim Leedy, Paul Lewing, Gretchen Mottet, Beverly Saito, and Ken Turner. For information visit: www.potterscouncil.org/breakingthesurface

Potters Council Workshop. “Contemporary Castings: Distinct Opinions.” October 5—7 in Rich-

mond, VA. Featured presenters: Michelle Erickson, Mika Negishi Laidlaw, Paul McMullan, Richard Norkin, Tom Spleth, and John Williams. For information visit: www.potterscouncil.org/contemporarycastings

Pottery in the Park (PIP)—Call for Artists. October 13—14 at Lockheed Martin Recreation Area (LMRA). Deadline for reserving a space is October 5. Space rental is \$30 if received by deadline and \$40 if

received after deadline. Contact Sharon Wetherby (817) 762-3132 or visit the LMRA Pottery web site for details.

<http://lmrapotterystudio.com/>

Texas Clay Festival. October 27—28 in Greene. Visit website for details and list of participating artists. www.texasclayfestival.com



LMRA Potters annual pottery sale. October 13—14

Surfing for Inspiration

Ceramic Artists on the Web. More and more artists are setting up web sites to showcase their creations. Here are a few sites you might want to visit when you're in need of inspiration. Note: You will need to copy and paste the URL into your internet browser.

- <http://lkoehlerpottery.com/main.htm> ~ Leslie Koehler is a Vermont potter who has been influenced by Mediterranean pottery. She makes one-of-a-kind Majolica style functional earthenware.
- <http://baobabpotteryco.com/> ~ Michael Cone, an Arizona potter, makes colorful planters of high-fired stoneware. Many of his pieces are whimsical animal figures.
- <http://www.earthwoodandfire.com/> ~ Laura and Jim McCaul live and work in north western Wisconsin. Laura makes carved and built up tiles and other pieces of terracotta clay whose designs are painted with terra sigillata, bisqued and smoke-fired. She also makes glazed stoneware work that can withstand the cold winters. Her husband Jim makes furniture designed to accommodate her tile pieces.



Organization

Potter's Studio Studio Phone: 817-570-9086

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Fort Worth, TX 76109
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Ext 102 - e-mail: debbie@lmra.org
<http://www.lmra.org/>

Stay Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (dhudnall@tx.rr.com)
Vice President ... Carole Standridge (claylady1035@earthlink.net)
Secretary Holly Thompson, 817-367-7609 (hollyclay@sbcglobal.net)
Publicity Barbara Throne, 817-626-1186 (bthrone@sbcglobal.net)
Commissioner ... Mike Sawatzky, 817-935-4582 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various
Glaze Committee: Carole Standridge
Holiday Party: Mike Sawatzky
Pottery-in-the-Park: Cristi Allen
Empty Bowls: Trish Wise

Newsletter

Editor: Sharon Wetherby, 817-926-9828 or 817-762-3132 (work)
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Web Site

Webmaster: Molly Hale, webmaster@lmrapotterystudio.com

Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

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