

Studio Newsletter

June 25, 2007

Volume 2, Issue 6

July Program ~ Carole Standridge

- Our next meeting is Thursday, July 5, at 7:00 p.m. in the Potter's Studio.
- Cristi Allen will demo the art of applying glazes with a spray gun.
- Check out our updated web site!

Glaze Application.

There will be a short program after the meeting to talk about application of glazes. First, Cristi Allen will demonstrate how to use the spray booth. This is a wonderful way to apply glazes to a large or hard-to-handle piece as well as just highlighting a

certain part of a piece.

The glaze committee members will also be talking about how to layer glazes addressing what combinations work well together and which ones to avoid.

If you have a *not-so-good* experience with glazing that you would like to talk

about, please bring your questions and/or your pieces. We will give our best effort to help you understand what went wrong. Most of the time the final glazed piece is controlled by the application, so it's important to know the glazes.

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June Meeting Minutes ~ Carole Standridge

The meeting of LMRA Pottery Activity called to order at 7:00 p.m. on Thursday, June 7, by Don Hudnall, President.

Officers present: Don Hudnall, Carole Standridge. Officers absent: Holly Thompson, Barbara Throne. Carole Standridge volunteered to take the Minutes for the meeting.

Don welcomed new members and guests, Kendall Davis and Susan Baraniecki. A motion made by Sharon Wetherby to approve Minutes from the May meeting as published in the newsletter

was seconded and passed.

Newsletter. Sharon Wetherby stated that members were encouraged to send to her anything for publishing in the newsletter by the 15th of each month.

Website. Don mentioned that our webmaster Molly Hale has been busy improving our site and that it really looks nice. Some things that need to be out there are the PIP application form and our studio hours. The studio is open Monday through Saturday 8 a.m. till 10 p.m. and Sunday 8 a.m. till 8 p.m. with the exception for class

session hours from 6 p.m. till closing on Monday and Tuesday.

Glaze Committee. Carole Standridge reported that the glaze committee will meet next month, prior to the general meeting basically to discuss the necessary equipment for the glaze process. The committee wants to clean up the counter space and get things neater in that area. The yellow drill is frozen up to the point that we cannot get the plastic stirrer out. Orby or Don will bring out vise grips on

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June Meeting Minutes (cont'd from page 1)

the weekend to try to loosen the cogs so that we can use the extender on the yellow drill. This should keep the drill out of the glaze mix, which is more than likely the reason it is locked up. Don requested that the committee take a look at our current Turquoise (cone 6) recipe because it is not coming out to be the color it should be. Also, we will begin putting the cone 6 glazed ware for electric firing on the shelves in the patio area and use that old space in the chemical room for overflow green ware to be bisque fired.

We need more pieces for the cone 6 gas firing. Those pieces should be placed in the glaze room near the cone 6 glaze buckets. The kiln firing will be scheduled when we get a full load. We should have some interesting results.

Old Business. Jim Bob Salar Lazar Workshop: Don stated that Jim Bob's workshop was excellent and displayed the pieces that had been bisque fired. Don requested that we be allowed to mix up enough of the glaze Jim Bob uses on his pieces (a light blue cone 10 glaze) for this purpose. Mike Sawatzky approved the glaze, and Carole mentioned that there has been some interest for a light blue glaze. We will test the

glaze on our test tiles to determine if we want to add it to our current cone 10 palette.

Barrel Firing: Don reported that last month's barrel firing went well, although only four members attended.

He displayed some of the work and stated that we will do this again in the fall.

Display Cabinet: We will update the display cabinet in the clubhouse with some of the work from the barrel firing, Jim Bob's work, and other items. Mike suggested that we put pieces of green ware, bisque, and glazed pieces in there to help explain the process. The display cabinet is located in a busy hallway, and we really need take advantage of this area to promote our activity.

Pottery in the Park (PIP): Don gave an update on PIP since Cristi was not able to attend the meeting. We are taking applications for artists to display/sell their work. The artist sign-up sheet will be placed on our website, and additional copies will be brought out to the studio. The dates for this sale are October 13 and 14. Cristi has reserved Pavilions 1—8 and 10. The Stained Glass Activity has reserved Pavilion 9. We have scheduled Saturday, September 8, to throw cylinders for the Raku portion

of this event.

Empty Bowls: Trish Wise stated that we are scheduled to throw bowls for this event on November 17—18 and December 8—9. In the meantime, any donations can be placed on the shelves above the sink area in the main room. We will place the finished (glazed) bowls in boxes beneath the shelves in the main room. Sharon and Trish will take them to the Food Bank in January. Please give Trish the number of bowls delivered if you take any bowls directly to the Food Bank so we will know how many were donated by LMRA Pottery Activity. Trish will keep a tally.

Kiln Report: The #1 breaker box is out, and Mike will get LMRA maintenance to repair it. Mike said that there was no need to unload the kiln. Also, the studio will be purchasing a new kiln to replace #3 through Texas Clay Supply. He authorized Carole to negotiate the best deal with Alan.

Workshops: A motion was made, seconded and approved to have four workshops a year and to schedule them one year in advance.

There will be a one-day workshop in the fall by Rachel Bates on how to make

Special points of interest:

- We need more pieces for the cone 6 reduction firing
- Update the display cabinet in the main clubhouse
- PIP — October 13 and 14
- Trish Wise is collecting bowls for the 2008 Empty Bowls

REMINDER

Make Lots
of Bowls for
Next Year's
Tarrant Area Food
Bank's
Empty Bowls
Event

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June Meeting Minutes (cont'd from page 2)

and use brushes. The details are not complete yet but will be announced soon (possibly by the July meeting).

Orbry mentioned that there are many excellent Texas artists that we might want to invite to the studio. He will bring several choices for our consideration to the July meeting for a workshop tentatively scheduled for February 2008.

Lockers: The locks on de-

linquent lockers were supposed to be removed at this meeting but will be delayed until the weekend when arrangements can be made for getting a bolt cutter.

New Business. The studio's donated wheel will be put to good use at PIP. Artists can take turns demonstrating throwing techniques.

Carole mentioned that she found the door to the patio area from the chemi-

cal room had been left open. We need to remember to keep the doors closed especially during the summer when the air conditioner is struggling to keep the studio cool. Don said that he would put a reminder in the newsletter and possibly post a sign as a reminder. We need to remember to be "tidy/responsible" potters! Last one out remember to check that all the entrances are closed, lights turned off, etc.

Pot Draw. Barbara Baker won the pot that Cristi donated. We netted \$9.

Program. After the meeting adjourned, Don gave a demonstration for loading the gas kiln. The kiln firing that originally was scheduled for the weekend was cancelled. It will be re-scheduled when there are enough pieces to fill the kiln.



- Attend the July meeting to share in the selection of Texas clay artists for workshops.
- Remember to keep the outside studio doors closed this summer.
- Barbara Baker won the June pot draw.



Glazing Tips

- Keep your glaze applications simple
- Make lots of test tiles using your own clay bodies
- Test, Test, Test till you become really good friends with your glazes

July Program (cont'd from page 1)

Again, we recommend that you pick a couple of glazes (three at the most) and learn those inside and out, up and down on all the clay bodies that you use. Then move on to other glazes and do the same. It is all a learning process. If you want to determine how a certain glaze is going to

react and you don't want to test it on one of your *precious* pieces, make test tiles—either thrown, slab built or extruded. Keep in mind that the studio test tiles for each glaze are done on white (ET) stoneware and red (T-10S) from Texas Pottery and Clay Supply. If you are using clay bodies

other than these, your results possibly may not be the same. For this reason, it's always best to make test tiles using the clay that you routinely use for your work. Be sure to mark your tiles with your name or initials with stain to insure finding them all after they have been fired.

President's Space ~ *Don Hudnall*

I recently sent a note through the e-mail system how we should follow the studio rules. Now I would like to point out some of the great things that have happened in just the last six months.

- Two great workshops (Gary Huntoon and Jim Bob Salazar with Rachel Bates coming up in the fall).
- Six or eight wheel classes so are (incredible in only six months) and three or four hand building classes. Next wheel class starts July 10.
- Glaze room has been re-organized with the beginnings of moving the cone 6 to be fired into the kiln room. (Got that old sink out of the way.)
- New, open bookcases for the kiln stilts.
- A new kiln about to be on its way (OK, I'm salivating on this one!)
- The newsletter has been taken up a notch.

- Many new members, and one and on and on.

There are great things happening at the studio, and none more important than seeing people learn about clay or improving their works in some fashion. This is a community studio, and we as a community have a lot to offer each other. Now for a few special thanks to unidentified members. Thanks for whoever put the little rubber chair feet on the aluminum chairs in the studio. No more screeching across the floor as they are moved. Thanks for the person who put the metal hanger up to the left of the microwave. It's so nice to be able to put the brooms and dustpan hanging on the wall instead of taking up floor space. Also, thanks to whoever left the extra case of popcorn.

Even one person adding one thing or making something better at the studio is a great help and serves to inspire others. Thanks so very much and hope to see you at the studio soon.

Editor's Ramblings ~ *Sharon Wetherby*



Test Tiles. There are several ways to make test tiles. Small extruded cylinders, extruded "T" shapes, etc. My favorite method is

to throw a wide, bottomless cylinder with 4-inch walls and a small "T" flange at the bottom of the wall (next to the bat). Use a modeling tool to make horizontal grooves at several levels on the vertical wall before cutting the cylinder free from the bat. When the cylinder has stiffened to a soft leather-hard, cut it into narrow segments and bisque-fire. The "tiles" will stand up-

right because of the "T" shaped bottom, and the glaze will pool into the grooves that you cut into the wall.

Someday, when I become really well organized, I think I'll number a batch of test tiles on the bottom with black underglaze so that I can record in a notebook how each tile is glazed.

I like to dip a tile into the glaze so that it covers about 2/3 of the tile, then I like to dip a second time about a 1/3 of the way down from the top using either the same glaze or another glaze to see how the two react together. Leave about the bottom 1/3 of the tile unglazed.

Studio Calendar

- **Jul 5—Meeting. Glaze application and glaze spraying demo**
- **Aug 2—Studio meeting. Trimming using sissy wads, foam & Giffin Grip.**
- **Sept 6—Studio meeting. Chattering; bring leather ware.**
- **Sept 8—Cylinder throwing at the studio for PIP.**
- **Oct 4—Studio meeting. Program TBD**
- **Oct 6—Member workshop: Studio clean-up at noon.**
- **Oct 13-14—Pottery in the Park**
- **Nov 1—Studio meeting. Pug mill demo.**
- **Nov 17-18—Empty Bowls throwing weekend.**
- **Dec 6—Holiday Party @ Clubhouse Room #2**
- **Dec 8-9—Empty Bowls throwing-trimming weekend.**

Event Notices

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Texas Pottery and Sculpture Guild (TPSG). July 6—7, TPSG Christmas in July Sale at the Fort Worth Community Arts Center

TPSG Monthly Meeting. July 25 at 7:00 pm at the Hart Street Pottery. Irving, Texas, potter Steve Sprinkle will be the featured speaker. Steve has a love of history and specializes in historical pieces. He will bring samples of his work to the Guild's meeting. Visitors are welcome. Contact Janet Rodriguez for information, (817) 429-7222. Check out Steve's web site to see samples of his work: www.historicalpottery.com

Gambles Clay Adventure: July 9—13 at the University of Dallas, 1845 East Northgate Dr, Irving, TX 75062. This is a 5-day hands-on clay class lead by David L. Gamble, MFA Ceramics & MED Sculpture, and Tracy Gamble, Guest Artist. The class will explore hand building and decorating techniques using a variety of donated glaze and underglaze materials and using hump, drape and texture molds. The class is designed for K-12 art teachers and anyone wanting to explore new clay techniques and products. All levels of clay experience are welcome. Tuition: Classes may be taken for 3 hours of graduate credit (\$900) or

for non credit (\$450). There will be an additional \$50 charge per person for supplies. Registration/payment due by July 1. For more information, contact Liberal Arts Office at Univ of Dallas (972) 721-5106 or by e-mail cnolan@udallas.edu

The Potter's Council Workshop—Out of the Fire. August 10—12 at Duluth, Georgia. The workshop will focus on different firing options available to potters. Discussion will center on Salku, Cone 10 Ash Glazes, Cone 6 Soda Firing, Salt and Reduction Firing. For information: <http://www.ceramics.org/potterscouncil/outofthefire/default.asp>

Call for Entry: 1st Annual PMI Reader Contest Thinking Outside the Bowl! Deadline: July 1
Winners will be published in November/December issue of Pottery Making Illustrated. Open to functional and handmade works that enhance the presentation of a favorite food. Juror: PMI staff. Awards: \$850. For complete submission guidelines, visit www.potterymaking.org/contest/bowlcontest.pdf Contact Pottery Making Illustrated, 735 Ceramic Pl, Suite 100, Westerville, Ohio 43081

Rockport Arts Festival. July 7—8, 10 am—6 pm at

the Rockport Center for the Arts, 902 Navigation Circle, Rockport, TX 78382
Over 125 fine artists and master craftsmen will be selling their art. For more information, call 361-729-5519 or visit www.rockportartcenter.com/main/index.php

CALL FOR ENTRY: "National Juried 3-D Competition". Ingram, TX, Deadline: July 13.
National Juried 3-D Competition (September 5—October 6). For prospectus, e-mail visualartsdirector@hcaf.com
Contact Debbie Luce, Hill Country Arts Foundation, 120 Point Theatre Road, Ingram, TX 78025

Pottery in the Park (PIP)—Call for Artists. October 13—14 at Lockheed Martin Recreation Area (LMRA). Deadline for reserving a space is October 5. Space rental is \$30 if received by deadline and \$40 if received after deadline. Contact Sharon Wetherby (817) 762-3132 or visit the LMRA Pottery web site for details.

<http://lmrapotterystudio.com/>

Texas Clay Festival. October 27—28. Visit website for details and list of participating artists. www.texasclayfestival.com



TPSG Christmas in July Sale. July 6—7



LMRA Potters annual pottery sale. October 13—14



Organization

Potter's Studio
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LMRA

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Ext 102 - e-mail:
debbie@lmra.org

<http://www.lmra.org/>

Stay Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (dhudnall@tx.rr.com)

Vice President ... Carole Standridge (claylady1035@earthlink.net)

Secretary Holly Thompson, 817-367-7609 (hollyclay@sbcglobal.net)

Publicity Barbara Throne, 817-626-1186 (bthrone@sbcglobal.net)

Commissioner ... Mike Sawatzky, 817-935-4582 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various

Glaze Committee: Carole Standridge

Holiday Party: Mike Sawatzky

Pottery-in-the-Park: Cristi Allen

Empty Bowls: Trish Wise

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<http://groups.yahoo.com/group/LMRAPottery/>

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