



Studio Newsletter

December 2, 2007

Volume 2, Issue 11

Christmas Party 2007

- **Our next meeting is Thursday, December 6, at 7:00 p.m. in the Clubhouse Meeting Room #2**

- **Install officers at the party**

- **Submit news articles to Sharon Wetherby by the 15th of the month**

This year's Christmas Party will be held in Clubhouse Room #2 at 7:00 p.m., Thursday, December 6. This is our normal meeting date and time but at a different location. The way it works is we have some drinks, food (the studio provides meat, and the members bring pot luck) and exchange gifts. To participate in the gift exchange, you will need to bring a wrapped piece of pottery or a pottery-related item. We draw numbers with number 1 picking the first gift. Number 2 gets the option of stealing that gift or picking a wrapped one. Each gift can be "stolen" two times before it is "frozen" and stays with that final person. In the past, gifts have included pottery made by the individual or pottery bags for tools, books, and tools. Anything as long as it is pottery related. Also, our officers for 2008 will be installed at the party.

November Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. The minutes from October were approved by all and accepted as published. Not as many members were in attendance as recently. Could it be because it's time to elect new officers for the club?

Barb Throne gave her Pottery in the Park photos to Sharon. They'll be sent on to Molly Hale for publishing on the website.

Glaze Committee. The question was brought up as to whether the committee had any more info on the tin oxide issue. Sharon returned the "incorrect" chemical to

Alan at Texas Pottery Supply. He gave her a small amount to test. Carole will mix up a test using it. Carole is going to check with Mike Sawatzky about opening an account at Trinity Ceramics in Dallas so that we can buy our chemicals from them.

New Business. Carole Standridge will contact Rachel Bates to try to set up a time for the brush-making workshop. Several members expressed interest in this one.

We reported this summer that we would be updating the display cabinets in the clubhouse. The keys were located, and the

display has been re-done. Go up to the clubhouse and check it out if you have a chance!

Pottery in the Park. Evidently, PIP was pretty successful. Nearly ALL the pots were sold for the Raku firings, several artists reported good sales, and the club made a little money when it was all said and done.

Old Business. The Christmas Party for the Pottery Club will take the place of our December meeting. The party will be in the Clubhouse, Room 2, at 7:00 p.m. on Thursday,

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November Meeting Minutes

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December 6. The studio will supply the meat for our pot-luck dinner. All who attend are asked to bring a dish of some sort; i.e., vegetables, bread, salads, desserts, etc. Also, we will have our Chinese gift exchange as usual. Please bring a pottery-related, wrapped gift to participate. Be sure you don't put any tags or names on the gifts! We're also planning a pot raffle to raise petty cash funds. We hoping to purchase some new (level) kiln shelves!!!

Lockers. It's time to get geared up for locker renewals. Locker fees of \$3.00/locker are due in January. Doris Brown has donated some envelopes, and Holly Thompson will be attaching them to your lockers. You can put your money into the envelope, write your name and locker number on

it, and put the envelope into the lock-box on top of the fridge in the studio. Many thanks for promptly taking care of this.

Empty Bowls. There will be a throwing weekend on Saturday, Nov 17, and Sunday, Nov 18. You may use clay pugged from recycled clay in the studio. You Don't have to use your own! Please be certain to sign the pots "Empty Bowls." Trish Wise is our Empty Bowls queen. Please contact her if you have pieces to contribute.

Officers for 2008. The November meeting was the night for officer nominations and elections. Amazingly, nobody volunteered for an office. Those of us who have been officers in 2007 agreed to retain our posts except for Publicity Chair, Barb Throne. Fortunately, Barbara Baker was gently coerced into taking the position, and she agreed to

take this position. Gene voted that we elect the slate of nominated officers by acclamation. Barb Throne seconded the motion.

The meeting was closed at 7:40 p.m., and Don gave us a pug mill demo.

Pot Draw. Don Hudnall brought a beautiful pit-fired porcelain pot for the drawing, and Orbry Chamblee won it (AGAIN!)

PLEASE REMEMBER TO LEAVE THE STUDIO CLEANER THAN YOU FOUND IT. If we

would all respectfully assume the responsibility of treating the studio as we would our homes, then folks wouldn't have to clean up messes left by others. These practices of cleaning up behind yourself include all areas of the studio including the extruder, slab roller, spray booth, and table in the main room.

Studio Calendar

- **Dec 6—Holiday Party @ Clubhouse Room #2**
- **Dec 8-9—Empty Bowls throwing-trimming weekend**
- **Dec 15 —Cone 10 gas firing**

2008 Locker Renewals are due!!!



REMINDER

Trish Wise is collecting bowls for next year's Tarrant Area Food Bank's Empty Bowls Event



Friday, February 22, 2008 -

EMPTY BOWLS, An Artful Luncheon to End Hunger, 11 a.m. - 1 p.m., Round Up Inn, Will Rogers Memorial Center, Fort Worth.

It's getting closer and closer to the Empty Bowls deadline. The Food Bank needs YOU.

Glaze Bucket ~ Carole Standridge

Thanks to the membership for their vote of confidence in electing me to serve as VP for another year. Most of you know that the responsibility of glazes and firings fall under that umbrella. We will continue to make improvements to that process the rest of this year and in the coming year. We welcome any suggestions.

And thanks to the members that served on the glaze committee for the year 2007. We achieved most of the goals that we discussed, but there is much more work to do.

The 2008 committee members are: Barbara Baker, Ron Hollister, Don Hudnall, Dave Leisure, and Sharon Wetherby. We are extending the invitation to any of the new members that want to learn more about glazes and the glaze process to join the committee. So, if you are interested please let us know.

Also, in an effort to make the test tiles meaningful to the majority of the membership, we are asking that you fill out the form on the door above the sink. We need your name and your preference for white and dark clays.

This list will then be used to make the choice for “most used” white and dark clays. We will purchase those clays to make new test tiles for all the Cone 10/Cone 6 glazes. Thanks for your help in this regard.

Beginning with this issue, we are going to feature a glaze each month (with pictures) so that the membership can know more about our glazes. One of the most popular glazes in the Cone 6 palette is *Pumpkin Matt*. It is a matt glaze that is just OK alone but is not very exciting. It becomes somewhat spectacular when used with other glazes; however, layering this glaze can be a problem for the potter as well as for our kiln shelves. **WARNING:** if you combine any glaze with *Pumpkin Matt* on the outside of your vessel, the glazes will run off the pot and onto the shelf. Thus, you will lose the vessel, and someone will need to grind the glaze off the shelf before it can be used again. It is so very tempting to want those results on the outside of a bowl or other piece! Don't give in to the temptation. If you have had experience with this glaze that you

want to share with the rest of us, send an e-mail to Carole or Sharon (e-mail addresses on page 5). You could also start a discussion at the next business meeting if you'd prefer. We welcome your input; for example, have you had good results spraying the glaze on your pieces.

Tip of the Week (from [Ceramics Arts Daily](#)). Putting a contrasting glaze on the rim of a cup or a vase can produce dramatic results and usually requires dipping the glazed piece rim-first in a bucket of the second glaze. However, doing so may result in too much or too little rim glaze—often tilted at an angle—along with a glop of unwanted glaze on the interior of the piece caused by the “pop” from the air inside the vessel being compressed as you dip. Pouring glaze in a shallow pan to the correct depth solves the first problem, but as you dip

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Over-Glazing Sample

Note that the glaze applied over Pumpkin on the rim of the vase ran almost to the foot ring.

Pumpkin Matt with Over Glazes:

- Pumpkin Matt — Cone 6 matt glaze
- Warning — any glaze applied on top of Pumpkin Matt will run off the piece onto the kiln shelf
- Limit over-glazing to the inside of bowls

Glaze Bucket ~ Carole Standridge (cont'd)

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the rim into the glaze the air is still being compressed inside your cup or vase.

Here's how you can solve both problems at once. First, take an eight-inch square cake pan and

drill a hole in the center. Next, attach a "through hull" fitting so that the top of the fitting sits an inch or so above the pan bottom (you can find fittings in the plumbing section at your local hardware store). Level the pan on a surface and add your glaze to the

desired depth of the glaze stripe you want. Now, when you dip your piece in the glaze over the fitting, air can escape from inside your cup or vase (no more "popping" and "glopping"), and the width of your glaze stripe is how you want it.



Event Notices

Workshop. Julia Galloway "Dress It Up, Dress I Down," 1/24/08-1/27/08 at the Craft Guild of Dallas, 14325 Proton, Dallas, TX, (972) 490-0303. Workshop fee: \$374 if you register before 12/14 or \$425 after. Lecture on 1/25/08 is free. For details: www.craftguildofdallas.com

Julia Galloway is a utilitarian potter and professor. She is currently an Associate professor and Chair of the School for American Crafts at RIT in Rochester, New York.

Event. Clay on the Wall Symposium, 1/18/08—1/20/08 at School of Art, Texas Tech University, Lubbock, TX. For details and times:

www.depts.ttu.edu/art/SOA/homepage/news%20stories/cow/cow.html

The symposium, in conjunction with the national exhibit, Clay on the Wall, features workshops,emos and panel discussion. Symposium participants include John Balistreri (ceramic sculptor, Bowling Green, OH), Don Reitz (ceramic sculptor, Clarkdale, AZ), Patti Warashina (ceramic sculptor, Seattle, WA), Jake Allee (ceramic artist, Tyler, TX), Brenda Lichman-Barber (ceramic artist, Denton, TX), Matthew Kangas (art critic, curator,

juror of the exhibition), and William Hunt (professor of ceramics, Columbia College of Art & Design, Columbus, OH, former editor, Ceramics Monthly).

Ceramics in Italy. With Romano Ranieri and Nicola Boccini at the Deruta School of Ceramic Arts in Umbria. May 22—Jun 4, 2008. Cost \$4,600. Contact Professor Karmien Bowman at (817)515-6693 for details. Enrollment is limited.

Call for Entry. San Angelo 17th National Ceramic Competition. Deadline: 2/4/2008; Exhibit dates: 4/18—7/14/2008 Fee: \$20. Download prospectus: www.samfa.org/ncc-call-for-entries-2008.htm

This bi-annual national exhibition will kick off Ceramic Week in San Angelo, TX. The San Angelo Museum will dedicate its entire space to displaying ceramic work. For more information, visit: www.samfa.org/ncc.htm and www.chickenfarmartcenter.com/index_files/SanAngoloceramicsshow.htm

Coming Events

- Workshop at the Craft Guild in Dallas
- Clay on the Wall Symposium at Texas Tech in Lubbock
- Ceramics in Italy with Karmien Bowman
- San Angelo 17th National Ceramic competition





Organization

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<http://www.lmra.org/>

Stay Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (dhudnall@tx.rr.com)
Vice President ... Carole Standridge (claylady1035@earthlink.net)
Secretary Holly Thompson, 817-367-7609 (hollyclay@sbcglobal.net)
Publicity Barbara Baker, 817- 570-0813
(barb4264@hotmail.com)
Commissioner ... Mike Sawatzky, 817-935-4582 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various
Glaze Committee: Carole Standridge
Holiday Party: Mike Sawatzky
Pottery-in-the-Park: Cristi Allen
Empty Bowls: Trish Wise

Newsletter

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Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

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