

Studio Newsletter

April 25, 2008

Volume 3, Issue 4

Special points of interest:

- Our next meeting is Thursday, May 1, at 7:00 p.m. in the Studio
- Bring bisque ware for the Sagger firing
- Submit news articles to Sharon by the 15th of each month

May Meeting Event

This month's meeting program will explore Sagger Firing techniques. This "how to" starts at the beginning of the meeting. Bring bisque ware to participate; polished works best.

April Meeting Event



Don loaded the combustibles for the barrel firing at last month's meeting. As you can see, we fed ourselves as well as the fire.



Molly Hale provided the photos. Thanks, Molly, these are great!

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April Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. and introduced our newest club members to the group: Karl Froehlic and Keisha Pegnes. Carole Standridge's grandson, Truman Adams, was also there to join in the fun! The minutes from the March meeting were accepted as published.

Newsletter Status. Sharon would love receiving more articles if anyone has something they'd like to see published.

Publicity. Barbara Baker asks that members send in anything of interest that you have for her to publish in the Lockheed Martin Newspaper. The *Pottery in the Park* poster needs to be submitted two months ahead of the sale for

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April Meeting Minutes (cont'd)

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publishing in the LMRA Newspaper.

Web Site. You ought to have a look at our web site if you haven't checked it out lately. Molly has cleaned up the newsletter page of the site. All newsletters issued prior to the fourth quarter of 2007 have been archived. That page is much easier to navigate now. Thanks, Molly! Great job!

Glaze Committee Report. The Alligator glaze is being added to the Raku palette, and Jack Patrick will test it for us. We have a new kiln-wash recipe. It's not supposed to flake as badly as the old recipe. Folks who load the kilns need to use gloves when loading pieces that have been decorated with oxides and remove the gloves before handling other ware. The oxides can be transferred by just a smudge and go unseen on a piece until it is fired. Carole reported that we're going back to the original white glaze we had in the cone 6 palette. The Wonder White glaze has proven to be undependable.



Old Business. The schedule for learning events at the meetings has been set. This will be a new way of combining our meeting with education and practice. Tonight's meeting involved pit firing. We will simultaneously be holding the meetings as some are working and switching off throughout the studio.

New Business. The workshop in June is filling up fast (and rightfully so!). It has been decided that each enrollee is to bring eight leather-hard pots for the workshop. That will enable each person to work on two pots with each artist/instructor. The workshop will be held at the big clubhouse from June 20 through June 22.

Don brought up a discussion about silica dust in the studio and that the only way to SAFELY clean up in there is with a sponge or a mop. We really shouldn't be running the fans in the studio because they stir up all the silica-containing dust. This can be a real safety hazard — so please wet clean!!! Also, when using the plaster molds in the studio for slump/hump molding, be aware that any particles of plaster that might come off of the mold into your clay will likely cause your finished piece to burst (or at least crack). Never use sharp tools with plaster or gouge them in any way. By the same token, it's a good idea to use a piece of newspaper under a plaster mold when you're working. If even a tiny piece of the plaster falls off the mold and you fail to clean it up, it may be incorporated into someone else's clay and ruin their work.

A motion was made and passed that the class fees must be paid in advance of the class (two weeks) because if there are not enough participants, the class dates will need to be rescheduled until enough are enrolled and paid. Interested parties can fill out their registration forms at the studio and place the form with payment into the lock-box. Class instructors will know to look in the lock-box two weeks prior to class date to determine if enough will participate. We still need

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Studio Calendar

- May—Sagger firing
- Jun—Horsehair raku party
- Jun 20-22; Workshop with Four Artists. V.Chin, Jim Bob Salazar, Gary Huntoon, & Bridget Hauser
- Jul—Glaze raku party
- Aug—Chattering techniques
- Sept—Stamp/mail postcards for PIP
- Oct—Studio cleanup & PIP
- Nov—Texturing on tiles
- Dec—Christmas party

Pay enrollment fees for classes two weeks before start of classes

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From the Glaze Room ~ Carole Standridge

The Glaze Committee has just finished compiling a database of all our glaze formulas for the purpose of tracking costs of the studio's glazes. The included table is for your information regarding what it costs the studio to mix about half a bucket of each of our current glazes. Hope you find it interesting. I'm sure that those of you who buy chemicals to mix your own glazes are very much aware of how the cost of materials has escalated. The price for a pound of Cobalt Oxide is now \$95. Wow! I thought that it was really expensive when it was less than a third of that amount. I'm sure that the cost of transporting goods has some bearing on these prices as well as other things impacting our economy these days.

Be mindful of these costs when you are glazing your ware, and don't be wasteful. If a glaze is too thick for your use, take out what you will use and water

it down. We DO NOT want water added to the glaze buckets because that will dilute the glaze too much and negatively impact the expected glaze result.

As a reminder, each glaze in our palette is assigned to a member of the committee to keep mixed. Each time we (the glaze committee members) are at the studio, we check on the glazes that we are assigned to mix. This year's glaze committee is focused on keeping a good supply of glazes for you to use; however, if you find that a glaze is getting low, please put a note on the blackboards so that we can take care of it as soon as possible.

Also, be sure to take the two sessions of glaze classes that Rachel will be conducting at the end of the current session of classes. The information is on the back of the front door.

Happy Glazing!

Studio Glazes	Material Cost/Lb.	Total Cost (4000-Gram Batch)
<u>Raku Glazes</u>		
Alligator	\$2.73	\$24.07
Clear Crackle	\$1.26	\$11.11
Crusty Lustre	\$4.69	\$41.36
Reddish Copper	\$1.79	\$15.79
<u>Cone 6 Glazes</u>		
Base White	\$0.94	\$8.29
Basic Clear	\$0.61	\$5.38
Black	\$2.61	\$23.02
Floating Blue	\$1.84	\$16.23
Mock Celadon	\$0.82	\$7.23
Periwinkle Blue	\$1.54	\$13.58
Pumpkin Matte	\$1.59	\$14.02
Red (Kemp 17)	\$1.25	\$11.02
Shino	\$3.15	\$27.78
Turquoise	\$1.71	\$15.08
<u>Cone 10 Glazes</u>		
Black 31	\$2.20	\$19.40
Carlton Blue	\$1.46	\$12.88
CB White	\$1.53	\$13.49
Celadon	\$0.31	\$2.73
Eggshell	\$1.08	\$9.52
Iron Blue	\$0.99	\$8.73
Nagamoto Teal	\$1.90	\$16.76
Ohato Kaki	\$1.11	\$9.79
Pete's Red	\$0.63	\$5.56
Salazar Blue	\$0.51	\$4.50
Spodumene	\$0.96	\$8.47
Temmoku	\$0.57	\$5.03



April Meeting Minutes (cont'd)

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you to put your name on the sign-up pages on back of the front door.

Don moved to raise the locker fees to \$5.00/year beginning in 2009. This is still a great bargain for convenient storage space!!! Just a reminder — locker rentals run with the calendar year. If you don't rent a locker until September, then your fee carries your rental only through December. Another motion was made to change the pot draw portion of our meetings. It was moved that we no longer charge the \$1.00 to be included in the draw. The motion WAS NOT passed. We will continue to raise monies for the studio with this "raffle." Holly will purchase a portable table with funds from the Club's Treasury. This table can be set up "over" the wheels to create more work space for the hand-building classes.

- Locker fees raised to \$5/locker
- Pot Draw raffle unchanged

Event Notices

5/8—5/11, Exhibition: Sharing a Passion for Clay 2008; Greater Austin Clay Artists Members Show, E-4 Gallery, 3401 E 4th St., Austin, TX. This weekend event will run concurrent with the Fifth Annual Art of the Pot Studio Tour and Mother's Day weekend in Austin. Bridget Hauser is the coordinator for the GACA Members' Show. Be sure to check out the members gallery on the web site. For more information visit www.austinclay.org/index.html

5/10—5/11, Event: Art of the Pot, Austin, TX. This tour and sale features work by 16 different artists including Claudia Reese, Rebecca Roberts, Jenny Mendes, Andy Shaw, Sandy Simon, Marion Haigh, Bernadette Curran, Kowkie Durst, Mary Fischer, Rosalie Wynkoop, Lisa Orr, Eric Jackson, Rick Dunn, Ryan McKerley, and Bandaria Pottery. The tour is free and open to the public. For a map of the locations, visit <http://artofthepot.com/map.html>

5/17—5/18, Demo: Shadow May at Collin College Spring Creek Campus, 2800 E. Spring Creek Parkway, Plano, TX 75074. Free. Collin College is proud to present Tennessee studio potter Shadow May. Shadow is one of the best potters you've probably never heard of. He is a

full time studio potter who makes his living making and selling his pots. He works in cone 6 porcelain and fires in an electric kiln. Much of his work is thrown off the hump and altered in the wet state.

Demos run from 9:00 am to 5:00 pm both days. Bring potluck for lunch. Contact Chris Gray at jgray@ccc.edu if you have questions.

5/24—8/17, Exhibit: Craft Texas 2008, at Houston Center for Contemporary Craft, 4848 Main, Houston, TX, (713) 529-4848. For details: www.crafthouston.org HCCC will host one of its biggest and most loved shows, CraftTexas 2008, the fifth in a series of juried exhibitions showcasing the best in Texas-made contemporary craft. It reflects participating artists from all over the state who work in clay, fiber, glass, metal, wood and in found/recycled materials.

6/20—6/22, Workshop: V Chin, Gary Huntoon, Bridget Hauser, and Jim Bob Salazar at Lockheed Martin Recreation Association, 3400 Bryant Irvin Rd, Fort Worth, TX 76109. Fee, \$125. Contact Orbry Chamblee, (817) 223-6600, for more information.

Coming Events

- Sharing a Passion for Clay in Austin
- Art of the Pot in Austin
- Shadow May demo at Collin College
- Craft Texas 2008 in Houston
- June Workshop at LMRA with Chin, Huntoon, Hauser and Salazar



Organization

Potter's Studio Studio Phone: 817-570-9086

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Stay Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (dhudnall@tx.rr.com)
Vice President ... Carole Standridge, (claylady1035@earthlink.net)
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Publicity Barbara Baker, 817-570-0813 (barb4264@hotmail.com)
Commissioner ... Mike Sawatzky, 817-655-8644 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various
Glaze Committee: Carole Standridge
Holiday Party: Mike Sawatzky
Pottery-in-the-Park: Kay Bernier
Workshops: Orby Chamblee
Empty Bowls: Trish Wise

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Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: LMRAPottery@yahoogroups.com

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