

# Studio Newsletter

February 27, 2008

Volume 3, Issue 2

## Special points of interest:

- Our next meeting is Thursday, Mar 6, at 7:00 p.m. in the Studio
- Bring greenware to the March meeting
- Locker renewals are past due
- Submit news articles to Sharon by the 15th of each month

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## Locker Renewals are Past Due



Did you remember to contact Holly Thompson to renew your locker rental for 2008? The extended deadline is March 14. The following potters haven't paid (or contacted Holly):

Jack Patrick, Margaret Stanford, Cliff Vance, Dan Sukes, Jay Webb, Cristi Allen, Ron Hollister, Suzanne Mabe, Colleen Black-Dunigan, Rhonda Yates, Sheng, Beth Getchell, Avis Ann Rosenlund, Cy Rowell, Sue Jackson, and Deborah Winchester.

Contact Holly at (817) 367-7609 to make arrangements to pay for your locker by March 14 or let Holly know if you no longer need it. The studio will cut off locks and empty lockers that are not renewed on March 15.



## March Meeting Event

Don Hudnall will demo the art polishing at this month's meeting. Since this will be a hands-on demo, bring to the meeting your own greenware to polish for future pit, sagger, and horsehair raku firings. You also might want to bring a soft brush and cloth for polishing. Don has already mixed up a supply of slip for everyone's use.

## February Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. and introduced the following new club members to the group: Tammy Vermillion (Barbara Baker's sister) and Mary Harper (friend of Sharon Wetherby). There were lots of members in attendance tonight! The minutes from the January meeting were accepted as published.

**Newsletter Status.** Sharon would love receiving more articles if anyone has something they'd like to see published. We all agree that Sharon is doing a fabulous job with our newsletter!

**Publicity.** Our new publicity chairperson, Barbara Baker, has turned in an arti-

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# February Meeting Minutes (cont'd)

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cle for the LMRA newspaper's March edition. She asks that members send her anything of interest to be included in the next Lockheed Martin Newsletter. Thanks to you, Barbara!

**Web Site.** Molly has cleaned up the newsletter page of our website. All newsletters issued prior to the fourth quarter of 2007 have been archived. That page is much easier to navigate now. Thanks, Molly!

**Glaze Committee Report.** Carole says the committee is slightly disappointed with the new Wonder White recipe. It runs too much. Testing will continue. Also, a test batch for a new Cone 6 Blue was mixed and fired. Very pretty. A motion was made and passed to add it to our Cone 6 palette.

**Old Business.** About ten members attended Rachel Bates' brush-making workshop on February 1. Apparently, the fur was flying, and all had a great time.

The new schedule for learning events at the meetings has been set. This will be a new way of combining our meetings with education and practice. Tonight's



meeting involved members making clay stamps to identify their work. The March meeting will incorporate burnishing and polishing pots for upcoming alternative firings. Start bringing your greenware to the meetings so you can learn and begin preparation for future firings. We will simultaneously be holding the meetings as some are working and switching off throughout the studio.

Sharon is going to be doing a Cone 010 bisque firing for pieces that you may want to have pit-fired (once the burn bans are over). If you have pieces you want to get into this firing, place them on the shelves in the glazing room where the Empty Bowls pieces used to be.

As for Empty Bowls, Trish Wise will be taking lots of pieces to the Food Bank on the 8th of February. Altogether, our activity has donated around 150 bowls this year. Keep up the good work!!!

**New Business.** The studio is under a burn ban. There will be NO Raku firings until the fire danger is over. {Editor's note: Mike Sawatzky checked with the LMRA main office after the meeting and reported that the Burn Ban does not restrict our Cone 10 firings.} The plan is to do a Cone 10 firing on Saturday, February 22. If you have pieces you want loaded, please bring it to the studio before Friday night, February 21. That's when the kiln will be loaded. Come out to the studio on Saturday if you'd like to learn about firing — or just to have fun with other club members.

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## Studio Calendar

- March—Polishing; bring greenware
- Apr—Pit firing
- May—Sagger firing
- Jun—Horsehair raku party
- Jun 20-22; Workshop with Four Artists. V.Chin, JimBob Salazar, Gary Huntoon, & Bridget Hauser
- Jul—Glaze raku party
- Aug—Chattering techniques
- Sept—Stamp/mail postcards for PIP
- Oct—Studio cleanup & PIP
- Nov—Texturing on tiles
- Dec—Christmas party

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# February Meeting Minutes (cont'd)

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Affiliate memberships with LMRA are going away. The membership dues, however, will balance out the same.

The next session of wheel-throwing classes with Rachel Bates will be on Wednesday nights beginning March 12. Hand-building classes with Holly Thompson will begin on Tuesday, April 1. You can sign up for these classes on lists posted on the entry door of the studio.

Texas Pottery and Sculpture Guild (TPSG) is hoping to co-sponsor some workshops with our Pottery Club in the future. They are also creating some brochures to introduce new people to the Guild.

The cut-off date for paying your locker dues is March 14. After that time, locks will be cut off of unpaid lockers, and contents emptied out. We have many new members wanting locker space. Once that date comes around, we will post a list, in the studio, of available lockers for those interested.

Don may build a "dry box" out on the patio to be used for making pieces "firm up" faster.

Barb Throne donated a small flower pot for the pot draw, and Don Hudnall won it. Don will bring one of his creations for the pot draw at the March meeting.

### Special points of interest:

- ✓ Wheel-throwing classes start March 12
- ✓ Hand-building classes start April 1
- ✓ TPSG to co-sponsor workshops
- ✓ Locker rentals due NLT March 14
- ✓ Don Hudnall to bring something for the March pot draw



February Cone 10 Firing



Cone 10 Reduction  
Pete's Cranberry



Cone 6 Oxidation  
Kemp Red

## Event Notices

**Exhibit:** Craft in America, Feb 23—May 4 at Houston Center for Contemporary Craft, 4848 Main, Houston, TX, (713)529-4848. Houston Center for Contemporary Craft is honored to be one of only seven venues in the U.S. selected to host this important exhibition. For details: [www.crafthouston.org](http://www.crafthouston.org)

**Event:** NOLA All Fired Up! Feb 29—Mar 2, New Orleans  
Presented by the South Coast Clay All Stars. The First Annual Ceramic Arts Conference in New Orleans. Conference activities include lectures and demonstrations by nationally prominent ceramic artists with ties to the region including Margaret Bohls, Joe Bova, Cynthia Bringle, MaPo Kinnord-Payton and Lana Wilson. Educational and networking opportunities for professional artists and students will be provided such as a panel discussion by the Craft Emergency Relief Fund (CERF) on insurance concerns for artists as well as topical discussion sessions about the arts, Community and the environmental impact of artists in the studio. The conference will kick off on February 29 with the outdoor event, "Fire on the River," on the Mississippi River. The event will feature sculptural kilns construction and demonstrations. For more info: [www.nolafiredup.org/](http://www.nolafiredup.org/)

**Workshop:** Ron Meyers, Mar 7—9 at Univ of North TX, Denton, TX. For information contact Brenda Lichman, (940) 369-6509 or [lichman@unt.edu](mailto:lichman@unt.edu)

**NCECA 2008 Conference:** Pittsburgh, PA. Conference dates Mar 19—22. For details visit NCECA online at <http://www.nceca.net/index.html>

**Ceramic Weekend & Beyond:** San

Angelo 17th National Ceramic Competition. Exhibit dates: Apr 18—Jul 14; This bi-annual national exhibition will kick off Ceramic Week in San Angelo, TX. The San Angelo Museum will dedicate its entire space to displaying ceramic work. For more information, visit: [www.samfa.org/ncc.htm](http://www.samfa.org/ncc.htm)

This annual Ceramic Weekend runs Apr 17—21, 2008. Roger Allen has a schedule of events on his web site: [http://www.chickenfarmartcenter.com/index\\_files/SanAngeloceramicshow.htm](http://www.chickenfarmartcenter.com/index_files/SanAngeloceramicshow.htm)

**Call for Entry:** Craft Texas 2008  
Deadline: Mar 1; Exhibition Dates: May 24 thru Aug 17 at Houston Center for Contemporary Craft, 4848 Main, Houston, TX, (713) 529-4848. For details: [www.crafthouston.org/default.asp?ID=1](http://www.crafthouston.org/default.asp?ID=1)  
Entry forms are online at [www.callforentry.org/](http://www.callforentry.org/)

**Exhibition.** Sharing a Passion for Clay 2008; May 8—11; Greater Austin Clay artists Members Show, E-4 Gallery, 3307 E 4th St. For details: [www.austinclay.org](http://www.austinclay.org)  
This weekend event will run concurrent with the Fifth Annual Art of the Pot Studio Tour and Mother's Day weekend in Austin. Bridget Hauser is the coordinator for the GACA Members' Show. Be sure to check out the members gallery on the web site.

**Ceramics in Italy:** With Romano Rani-eri and Nocola Boccini at the Deruta School of Ceramic Arts in Umbria. May 22—Jun 4, 2008. Cost \$4,600. Contact Professor Karmien Bowman at (817)515-6693 for details. Enrollment is limited.

### Coming Events:

- Craft in America exhibit in Houston
- NOLA All Fired Up in New Orleans
- Ron Meyers workshop in Denton
- NCECA 2008
- San Angelo 17th National Ceramic competition
- Craft Texas 2008
- Sharing a Passion for Clay in Austin



Bridget Hauser Pot

- Ceramics in Italy with Karmien Bowman



**Potter's Studio**  
**Studio Phone: 817-570-9086**

Organization Address  
LMRA  
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Phone: 817-732-7731  
Ext 102 - e-mail: [debbie@lmra.org](mailto:debbie@lmra.org)  
<http://www.lmra.org/>

Stay Centered

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**WE'RE ON THE WEB!**

<http://lmrapotterystudio.com/>

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The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

**2007 Officers**

President ..... Don Hudnall, 817-676-4134 ([dhudnall@tx.rr.com](mailto:dhudnall@tx.rr.com))  
Vice President ... Carole Standridge, ([claylady1035@earthlink.net](mailto:claylady1035@earthlink.net))  
Secretary ..... Holly Thompson, 817-367-7609 ([hollyclay@sbcglobal.net](mailto:hollyclay@sbcglobal.net))  
Publicity ..... Barbara Baker, 817-570-0813 ([barb4264@hotmail.com](mailto:barb4264@hotmail.com))  
Commissioner ... Mike Sawatzky, 817-655-8644 ([mike.s.sawatzky@lmco.com](mailto:mike.s.sawatzky@lmco.com))

**Committees**

Firing Committee: Various  
Glaze Committee: Carole Standridge  
Holiday Party: Mike Sawatzky  
Pottery-in-the-Park: Kay Bernier  
Workshops: Orby Chamblee  
Empty Bowls: Trish Wise

**Newsletter**

Editor: Sharon Wetherby, 817-926-9828 ([sharon\\_wetherby@hotmail.com](mailto:sharon_wetherby@hotmail.com))

**Web Site**

Webmaster: Molly Hale, [webmaster@lmrapotterystudio.com](mailto:webmaster@lmrapotterystudio.com)

**Yahoo Groups**

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: [LMRAPottery@yahoogroups.com](mailto:LMRAPottery@yahoogroups.com)

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