

# Studio Newsletter

January 24, 2008

Volume 3, Issue 1

## Special points of interest:

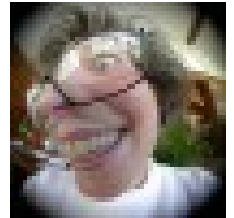
- Rachel's Workshop is Saturday, Feb 2
- Our next meeting is Thursday, Feb 7, at 7:00 p.m. in the Studio
- Locker renewals are due now
- Submit news articles to Sharon by the 15th of each month

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## *Brushes by Hand Workshop*

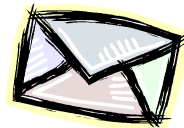
Rachel Bates Workshop — Fee \$35  
Saturday, February 2 — 10:00 a.m.-3:00 p.m.  
in the LMRA Clubhouse



Rachel will be teaching not only how to make a fine art brush but also how to use the brush properly and how to take care of it. Participants will be able to make several brushes from the materials that will be included in the workshop fee. Lunch will be potluck.

This workshop is limited to 18 participants. To register contact Don Hudnall at (817) 676-4134 or e-mail [dhudnall@tx.rr.com](mailto:dhudnall@tx.rr.com)

## Deadline for Locker Renewals



Have you noticed the envelopes on your locker door? Holly Thompson has made it so easy for you to pay your locker rent for 2008. Lockers need to be renewed by the February meeting, or they will be emptied and released for rental to others in the studio. Contact Holly at 817-367-7609 or by e-mail to [hollyclay@sbcglobal.net](mailto:hollyclay@sbcglobal.net) to make payment arrangements if you've not paid.

## Meeting Events for 2008: *The Year of The Alternative Firings*

Our president Don Hudnall has worked out an outstanding schedule of programs for our monthly meetings this year as follows:

**February:** Making Placeholders (disks/cookies with your initials to identify your pieces).

**March:** Polishing. Bring your own greenware to use for pit, sagger, and horsehair raku firings.

**April:** Pit Firing. Bring polished bisque to contribute to the firing, which will start at the beginning of the meeting.

**May:** Sagger Firing. This "how to" starts at the beginning of the meeting. Bring bisque ware; polished works best.

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## Empty Bowls Event



*Friday, February 22, 2008 -*

**EMPTY BOWLS, An Artful Luncheon to End Hunger, 11 a.m. - 1 p.m., Round Up Inn, Will Rogers Memorial Center, Fort Worth.**

**It's *Last Call* for the Empty Bowls event. Bring your bowls to the February meeting or deliver them to the**

**Food Bank by Feb 10. Call Joanne Biggers, (817)332-9177, at the Food Bank if you want to volunteer at this year's event.**

## Meeting Events for 2008: *The Year of The Alternative Firings (cont'd)*

*(Continued from page 1)*

**June:** Horsehair Raku Party. Another "how to" conducted during the meeting, which will be held outside in the raku yard.

**July:** Glaze Raku Party. Another great "how to" meeting to be held outside in the raku yard. Bring pre-glazed pieces to fire.

**August:** Chattering Techniques. Bring leather ware items to the meeting for this hands-on demo. Free tools may be provided.

**September:** Stamp/Mail Postcards for Pottery-in-the Park (PIP).

**October:** Studio Cleanup and Pottery in the Park.

**November:** Texturing Tiles. Create your own tiles and get ready to be inspired for new texturing ideas.

**December:** Annual Christmas Party.

## Studio Workshops

February 2, 2008 (Saturday—4 hours); Rachel Bates, *Creating Handmade Brushes*

June 20—22, 2008 (Friday, 6:30 p.m., Instruction/Discussion; Saturday/Sunday—8:00 a.m. thru 5:00 p.m.); Orbry Chamblee has organized this fabulous workshop with four prominent artists. Participants will be divided into four groups spending four hours with each artists. Participating Artists are: Vorakit Chinookoswong (V.Chin), Jim Bob Salazar, Gary Huntoon, and Bridget Hauser.

## January Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. and introduced the following new club members to the group: Rick Smith, Tammy Vermillion (Barbara Baker's sister), and Harla Adams (David Leisure's sister, who is hoping to join soon). The minutes from the November meeting were accepted as published. No meeting in December in lieu of the Christmas Party.

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## Studio Calendar

- Feb 2—Brush workshop w/Rachel Bates
- Feb 7—Meeting demo making placeholders (disks/cookies with your initials to identify your work)
- Mar—Polishing greenware
- Apr—Pit firing
- May—Sagger firing
- Jun—Horsehair raku party  
Jun 20-22; Four Artists. V.Chin, JimBob Salazar, Gary Huntoon, & Bridget Hauser
- Jul—Glaze raku party
- Aug—Chattering techniques
- Sept—Stamp/mail postcards for PIP
- Oct—Studio cleanup & PIP
- Nov—Texturing on tiles
- Dec—Christmas party

*(Continued on page 3)*

# January Meeting Minutes (cont'd)

(Continued from page 2)

**GLAZE COMMITTEE REPORT**—In synopsis, the following was reported by Carole Standridge: The 2008 glaze committee met on December 15 and discussed some great decisions to implement which will improve the studio. Members on the committee will be responsible for maintaining assigned groups of glazes (cone 10, cone 6, and raku). Each person will monitor his/her glazes and mix new batches as required. The assignment list is posted in the glaze room; please contact the assigned person if you have a problem or comment regarding a glaze. Otherwise, contact Carole.

No one other than a member of the glaze committee is supposed to mix glazes for the activity; however, anyone is welcome to use the scales to mix personal glazes. Please furnish your own materials for that purpose.

The cone 10 palette has a good variation of hues/colors and will remain as is. Several other glazes, however, will not be mixed again; those glazes will be so marked. The committee will be testing glazes in the cone 6 palette to develop a nice, warm brown and light blue as well as a better clear to improve the variations of hues and colors.

A review of the glaze room supplies, tools and organization brought forth the following improvements: the wonderful organization baskets that you see around the studio (Don and Tara did all this for the studio). Barbara Baker installed the great chalkboards and bulletin boards. Sharon is organizing and managing the test tiles from Krysia's glaze workshop.

We are keeping both methods of waxing our vessels but emphasize that using liquid wax resist is preferred to using hot wax. Liquid wax is less messy, more maintainable, and more environmentally friendly for us to breathe.

We are still working on a way to keep the chemical bags organized and off the floor in the chemical room, and we will be making new test tiles for all the glazes this year. We want to have your input on what clay you use so that we can make the test tiles out of the white and dark clays that are most used by the membership. Otherwise, we will continue to use the Trinity White Stoneware and Alan's T-10S for the dark.

Don will compile, print, and post the step-by-step instructions for each of the kilns. We ask that you follow the instructions on the firing log if you empty the kilns. Please contact Carole, Sharon or Don if you desire training in how to fire the electric kilns. Tony, Don and Sharon are currently firing the gas kilns, and they would certainly be happy to train you in that area as well.

We also are working on a better method of alerting a member as to why a piece was not fired and/or what it did in the firing and why. This is a definite need. We also will be doing a cost analysis of our glazes.

Barbara Baker and Carole tested the Wonder White recipe using Ultrox as a substitute for the more expensive Tin Oxide. They found good results by doubling the amount of Ultrox.

We voted at the meeting to replace the Carlton Blue (cone 10) with what is currently called Light Blue Celadon. A motion was passed, and it was voted to call

## Special points of interest:

- ♦ Cone 10 glazes will not change
- ♦ Cone 6 glazes in work
- ♦ Hot wax and liquid wax OK for studio use
- ♦ New chalkboards/ bulletin boards
- ♦ What kind of clay do you use?



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# January Meeting Minutes (cont'd)

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the light blue color Salazar Blue.

**OLD BUSINESS**—We talked about how much fun we had at the Christmas Party and that we will attempt to book the same room in the Clubhouse for this year's party.

Barb Throne volunteered to take a couple of boxes of pots to Empty Bowls for Trish (since Trish is out of town). They're piling up and are due to the Food Bank by the end of January.

Rachel Bates will be giving a brush-making workshop on February 2 in the Clubhouse from 10:00 a.m.—3:00 p.m. Don will fire up the grill for lunch; so bring some veggies or meat or anything else that you'd like to contribute to a potluck lunch.

**NEW BUSINESS**—Orbry Chamblee says he is open to any suggestions for special workshops for the coming year. We have an amazing opportunity coming to us all in June! For three days (June 20, 21, and 22) we will be hosting Jim Bob Salazar, V.Chin, Bridget Hauser, and Gary Huntoon. On Friday, June 20, those enrolled in the workshop will meet at 6:30 p.m. for a kind-of-orientation meeting. On Saturday and Sunday the group will split up into quarters and spend roughly 4 hours with each artist over the two days to learn and create. The hours for Saturday and Sunday will be from 8:30 a.m. till 5:00 p.m. This is an amazing opportunity to learn from some extremely talented clay artists!!!

Don asked for suggestions for our "after-meeting" demos. Ideas such as "initial cookies," burnishing and polishing, chattering, pugging clay, sagger firing, and texturing were discussed. If you have any other ideas, please send them in.

We decided that sending e-mail notices about special events and information was a good idea; therefore, we are going to put together a membership booklet. Please inform one of the officers of the club if you DO NOT want your name and e-mail published.

Barbara Baker, our new Publicity Officer, asked that members send her anything of interest that you might have for her to publish in the Lockheed Martin Newspaper each month.

Kay Bernier volunteered to chair Pottery in the Park for 2008. THANKS, KAY!

## To Get this Newsletter via E-Mail

To get your newsletter via e-mail, subscribe to our group's mailing list via e-mail by sending a blank e-mail to: [LMRAPottery-subscribe@yahoogroups.com](mailto:LMRAPottery-subscribe@yahoogroups.com)

When you get the confirmation message, just reply to it...and your subscription will be complete!

Or if you prefer being able to send as well as receive messages, give your name and e-mail address to Sharon Wetherby, who will send you an invitation to join Yahoo Groups. **You will need to respond to the invitation from Yahoo to join.** When you receive your e-mail [invitation to join](#), click **Join this group!**

### Special points of interest:

- ✓ Contact Orbry Chamblee if you have ideas for workshops
- ✓ Contact Don if you have ideas or wishes for after-meeting demos
- ✓ Contact Barbara Baker if you can share items of interest for the LMRA Newspaper
- ✓ Kay Bernier is this year's PIP leader



## Event Notices

**Workshop:** Rachel Bates' Brushes by Hand, Feb 2, 10am—3pm, at LMRA Clubhouse. Fee \$35 includes materials; potluck lunch.

**Exhibit:** Mixed media show featuring Gallery Artists, Jan 12—Feb 16 at Goldesberry Gallery, 2625 Colquit, Houston, TX, (713) 528-0405. For details: [www.goldesberrygallery.com](http://www.goldesberrygallery.com)

**Exhibit:** OSO Bay Biennial XV: Louis Katz—Not Intended for Functional Use, Jan 23—March 1 at Islander Art Gallery, 4024 Weber Road, Corpus Christi, TX, (361) 852-3350. For details: <http://art.tamucc.edu/>

**Call for Entry:** Dysfunctional Clay, San Antonio Potters Guild 15th Annual Exhibition. Deadline Feb 9. Exhibit dates: Feb 13—29. Download entry/info: [www.sanantoniopottersguild.com](http://www.sanantoniopottersguild.com)

**Workshop:** Tom Turner's Attention to Detail. Feb 23—24 at North Harris College, 2700 W.W. Thorne Dr, Houston, TX. Fee: \$100. For Details: [www.cameohouston.org](http://www.cameohouston.org)

**Exhibit:** Craft in America, Feb 23—May 4 at Houston Center for Contemporary Craft, 4848 Main, Houston, TX, (713)529-4848. Houston Center for Contemporary Craft is honored to be one of only seven venues in the U.S. selected to host this important exhibition. For details: [www.crafthouston.org](http://www.crafthouston.org)

**Workshop:** Ron Meyers, Mar 7—9 at

Univ of North TX, Denton, TX. For information contact Brenda Lichman, (940) 369-6509 or [lichman@unt.edu](mailto:lichman@unt.edu)

**NCECA 2008 Conference:** Pittsburgh, PA. Conference dates Mar 19—22. For details visit NCECA online at <http://www.nceca.net/index.html>

**Call for Entry:** San Angelo 17th National Ceramic Competition. Deadline: Feb 4; Exhibit dates: Apr 18—Jul 14; Fee: \$20. Download prospectus: [www.samfa.org/ncc-call-for-entries-2008.htm](http://www.samfa.org/ncc-call-for-entries-2008.htm) This bi-annual national exhibition will kick off Ceramic Week in San Angelo, TX. The San Angelo Museum will dedicate its entire space to displaying ceramic work. For more information, visit: [www.samfa.org/ncc.htm](http://www.samfa.org/ncc.htm) and [www.chickenfarmartcenter.com/index\\_files/SanAngoloceramicsshow.htm](http://www.chickenfarmartcenter.com/index_files/SanAngoloceramicsshow.htm)

**Call for Entry:** Craft Texas 2008 Deadline: Mar 1; Exhibition Dates: May 24 thru Aug 17 at Houston Center for Contemporary Craft, 4848 Main, Houston, TX, (713) 529-4848. For details: [www.crafthouston.org/default.asp?ID=1](http://www.crafthouston.org/default.asp?ID=1) Entry forms are online at [www.callforentry.org/](http://www.callforentry.org/)

**Ceramics in Italy:** With Romano Ranieri and Nocola Boccini at the Deruta School of Ceramic Arts in Umbria. May 22—Jun 4, 2008. Cost \$4,600. Contact Professor Karmien Bowman at (817)515-6693 for details. Enrollment is limited.

### Coming Events:

- Brushes by Hand workshop at LMRA
- Mixed media show in Houston
- Louis Katz exhibit in Corpus Christi
- Dysfunctional Clay exhibit in San Antonio
- Tom Turner workshop in Houston
- Craft in America exhibit in Houston
- Ron Meyers workshop in Denton
- NCECA 2008
- San Angelo 17th National Ceramic competition
- Craft Texas 2008
- Ceramics in Italy with Karmien Bowman



## Organization

### Potter's Studio Studio Phone: 817-570-9086

Organization Address  
LMRA  
3400 Bryant Irvin Road  
Fort Worth, TX 76109  
Phone: 817-732-7731  
Ext 102 - e-mail: [debbie@lmra.org](mailto:debbie@lmra.org)  
<http://www.lmra.org/>

Stay Centered

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### WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

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The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

### 2007 Officers

President ..... Don Hudnall, 817-676-4134 ([dhudnall@tx.rr.com](mailto:dhudnall@tx.rr.com))  
Vice President ... Carole Standridge, ([claylady1035@earthlink.net](mailto:claylady1035@earthlink.net))  
Secretary ..... Holly Thompson, 817-367-7609 ([hollyclay@sbcglobal.net](mailto:hollyclay@sbcglobal.net))  
Publicity ..... Barbara Baker, 817-570-0813 ([barb4264@hotmail.com](mailto:barb4264@hotmail.com))  
Commissioner ... Mike Sawatzky, 817-935-4582 ([mike.s.sawatzky@lmco.com](mailto:mike.s.sawatzky@lmco.com))

### Committees

Firing Committee: Various  
Glaze Committee: Carole Standridge  
Holiday Party: Mike Sawatzky  
Pottery-in-the-Park: Kay Bernier  
Workshops: Orbry Chamblee  
Empty Bowls: Trish Wise

### Newsletter

Editor: Sharon Wetherby, 817-926-9828 ([sharon\\_wetherby@hotmail.com](mailto:sharon_wetherby@hotmail.com))

### Web Site

Webmaster: Molly Hale, [webmaster@lmrapotterystudio.com](mailto:webmaster@lmrapotterystudio.com)

### Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: [LMRAPottery@yahoogroups.com](mailto:LMRAPottery@yahoogroups.com)

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