

Studio Newsletter

June 26, 2008

Volume 3, Issue 6

Special points of interest:

- Our next meeting is Thursday, July 3, at 7:00 p.m. in the Studio
- Bring leather hard pieces to the meeting to learn how to "Chatter"
- Cone 10 Gas Kiln loading on July 4 and firing July 5

Hands-On Workshop



A special thanks to Orbry Chamblee for bringing V. Chin, Bridget Hauser, Gary Huntoon, and Jim Bob Salazar to our facility for this awesome workshop.

These four Texas artists are nothing short of amazing! "V" taught us not only how to carve precision images in our clay but

also how to make/attach

little ladybugs and his trademark frogs. Bridget inspired us to add leaves to chattered pots and to apply some wonderful new stains, slips and washes to enhance our pots. Gary led us into the endless opportunities for texturing



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July Meeting Event

Barb Throne will demo her Chattering technique for decorating clay. Bring leather hard pieces if you'd like to participate. This is the same technique that Bridget Hauser uses to decorate her pots.

June Meeting Event

The Horsehair Raku Party was postponed because the high winds presented a fire hazard and has been rescheduled for August.

June Meeting Minutes ~ Holly Thompson

Don Hudnall called the meeting to order at 7:00 p.m. and Sharon Wetherby began taking notes for the meeting minutes since Holly was a few minutes late (what a shock!). [Sharon was really glad to see Holly walk through the door so she could dodge this bullet!] There were lots of folks in attendance. Good to see!!! The minutes from the May meeting were reviewed and accepted as published.

Newsletter Status. Send your articles to Sharon by the 15th of each month to share in the newsletter.

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Hands-On Workshop

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tiles and roulettes to texture our hand-built and wheel-thrown pieces. Jim Bob provided patterns of Koi fish and instructions for decorating our pottery with his famous slip dots. He also provided supplies and instructions for making a texture tool from a coat hanger and fluted bead.

So many people contributed to the success of this workshop. What would we do without folks like Don Hudnall, who worked so hard behind the scenes getting everything (i.e., wheels, equipment, etc) set up before the workshop and made sure everything was returned. Thank you, Don! Thanks also to the people who opened their homes and hosted the artists for the weekend. The studio is also grateful for all the people who rolled up their sleeves to clean up the meeting room before going home on Sunday afternoon.



June Meeting Minutes (cont'd)

(Continued from page 1)

Publicity. Barbara Baker asks that members send her anything of interest that you have to publish in the Lockheed Martin Newspaper.

Web Site. As we stated last month, if you haven't checked our club website lately, you ought to have a look! Molly Hale has cleaned up the newsletter page of our website. All newsletters issued prior to the fourth quarter of 2007 have been archived. That page is much easier to navigate now. Thanks for the great job Molly.

Glaze Committee Report. Carole Standridge suggested that we go back to using the extruded/textured cylinders for glaze tests as opposed to the "standing tiles" we've been using. The cylinders are more "pot like" than the tiles and better show how the glaze breaks. Carole also is working on new label styles for the glaze buckets — something that will hold up longer and better. Rachel has been bringing some glaze samples (dry) to the studio for folks to use. Carole said that she wants to mix some of them up for use by the entire studio.

Old Business. Holly is going to procure cans for unloading the Raku-fired pieces into. A couple of people are looking for a source for two 55-gallon drums so we can make new raku kilns. Our current drums are getting leaky!

Orbry reported that the June 20 thru 22 workshop is full. Ceramics Monthly is donating some workshop handbooks. Orbry could use some help on Friday, June 20, from around noon to move some necessary equipment and supplies to the clubhouse and to straighten the studio. He says all members are welcome to attend the Friday night "orientation" at the clubhouse but that the studio will not accept "auditors" during the workshops on Saturday and Sunday.

New Business. We were all surprised by a visit from Paul Fehlburg, who came to the meeting to announce that he is offering to do a one-day workshop on *Throwing Large Pieces*. The workshop is scheduled for Saturday, July 26, from 8:00 am — 4:00 pm; the cost will be \$30. Paul will demonstrate three different techniques to find the "fit" for everyone. There will be a potluck lunch, so bring something yummy. The class is limited to 14 people, and there is a sign-up sheet on back of the entry door to the studio. This will be a GOOD ONE!

There is a plan to load the cone 10 kiln on Friday, July 4, and fire it on Saturday, July 5. The firing will start around 8:30 am and go on all day! Sharon and Tony have extended an invitation to any interested parties to come and hang out; maybe bring some food, maybe work on your clay projects and have fun. [Think EMPTY BOWLS!!!!]

Studio Calendar

- Jul 3—Chattering techniques
- Jul 4—Load cone 10 kiln
- Jul 5—Cone 10 Gas Firing
- Aug—Raku Party, glaze and horsehair demo
- Sept—Stamp/mail postcards for PIP
- Oct—Studio cleanup & PIP
- Nov—Texturing on tiles
- Dec—Christmas party

**Paul Fehlburg
workshop Satur-
day, July 26**

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Event Notices

7/11—7/12, TPSG Christmas in July

Sale: The next Guild show, Christmas in July, will be held at the Fort Worth Community Arts Center.

6/9—9/14, Exhibit: Things Seen Anew:

The Sculpture of J.C. Pace III, in Albany, TX. Twenty recent works will be displayed in museum galleries in this exhibition, and one large outdoor sculpture will be displayed in Albany's Bank Park on Main Street. J. C. Pace's art grows out of an enthusiastic love of life itself. Pace looks at trees and notices how truly different they are, one from another. He strips leaves from trees and shows us the strong skeletal support that remains. He compares one species of tree to another. He gets our attention in ways of artists by manipulating scale or presenting in multiples.

While in Albany, visit the Old Jail Art Center as well. They have a fabulous collection of Pre-Columbian artifacts. Here's their web site with more information: www.theoldjailartcenter.org/

10/25—10/26, Texas Clay Festival

2008. This year is the 16th annual Texas Clay Festival held in historic Gruene, TX (four miles north of New Braunfels). The festival is held Rain or Shine on the grounds of Buck Pottery. This year's show will feature over fifty fine, Texas artists working in clay today. The artists will be demonstrating throughout both days, and admission is free. For more information, call the Buck Pottery in Gruene at (830) 629-7975 or visit the Texas Clay Festival's website: www.texasclayfestival.com

Coming Events

- TPSG Christmas in July sale
- The Sculpture of J.C. Pace III, in Albany, TX
- Texas Clay Festival in Gruene

June Meeting Minutes (cont'd)

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The members present decided that we should hold our "Mini Show" at the August meeting. This means that you will want to bring a piece that you would like to see featured on the Pottery in the Park (PIP) postcard and used for the raffle at the sale in October. All members at the August meeting will vote on the pieces to select the winner.

Barb Throne volunteered to be the Chairperson of our club for Empty Bowls. Carole will chair the July 3rd meeting since Don will be out of town. Our demonstration for the July meeting will be *Chattering* by Barb Throne. Don will lead a Raku glaze and horsehair demo in August. Orbry is trying to put together a workshop on carving pots.

Marsha Law, one of our new members, won the purple and red lidded piece that Holly brought for the pot draw.

Special points of interest:

- ✓ Mini Show for PIP at the August meeting
- ✓ Barb Throne is the point of contact for Empty Bowls
- ✓ Marsha Law won the June pot draw

Empty Bowls

Thank you so much if you've started making bowls for next year's Empty Bowls Event. It's definitely not too early to get started. The Tarrant Area Food Bank feeds a lot of hungry people with the proceeds from this worthwhile event. Barb Throne has graciously volunteered to head up this campaign.





Organization

Potter's Studio
Studio Phone: 817-570-9086

Organization Address
LMRA
3400 Bryant Irvin Road
Fort Worth, TX 76109
Phone: 817-732-7731
Ext 102 - e-mail: debbie@lmra.org
<http://www.lmra.org/>

Stay Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (dhudnall@tx.rr.com)
Vice President ... Carole Standridge, (claylady1035@earthlink.net)
Secretary Holly Thompson, 817-367-7609 (hollyclay@sbcglobal.net)
Publicity Barbara Baker, 817-570-0813 (barb4264@hotmail.com)
Commissioner ... Mike Sawatzky, 817-655-8644 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various
Glaze Committee: Carole Standridge
Holiday Party: Mike Sawatzky
Pottery-in-the-Park: Kay Bernier
Workshops: Orbry Chamblee
Empty Bowls: Barb Throne

Newsletter

Editor: Sharon Wetherby, 817-926-9828 (sharon_wetherby@hotmail.com)

Web Site

Webmaster: Molly Hale, webmaster@lmrapotterystudio.com

Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: LMRAPottery@yahoogroups.com

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