

Studio Newsletter

October 22, 2008

Volume 3, Issue 10

Special points of interest:

- Our next meeting is Thursday, November 6, at 7:00 p.m. in the Studio
- Attend the meeting to elect your 2009 slate of officers

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November Meeting

Don't miss the November meeting. You need to be present to vote for your choice for the officers for 2009. Also, you won't want to miss the demo on texturing tiles and making bowls from molds.

Pottery in the Park (PIP)



A special thanks not only to everyone who participated in this year's PIP but also Kay Bernier, who kept everyone organized. The weather couldn't have been better. I think the PIP artists are producing the best pots ever. Thanks also to Don Hudnall for firing the raku kilns all weekend. The children who purchased/glazed

our bisque pieces were so happy with their results.



October Meeting Minutes ~ Holly Thompson

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Don called the meeting to order at 7:05 p.m. We welcomed a new member, Thea Patterson. Last month's minutes were accepted as printed in the newsletter.

Publicity. There was no publicity report for this month.

Web Site. If you aren't getting your newsletters or updates and reminders every month by e-mail, please go to www.lmrapotterystudio.com and click on the link for Yahoo Groups to sign up. Molly told us that she has reworked the first page of the web site to make Pottery in the Park predominate!

Glaze Committee Report. Carole spoke about what a mess the glaze room is and how the large bags were out of control. Barbara Baker suggested getting containers for the bags. The committee still hasn't found a great cone 6 brown, but they're still trying. Dave and Amy Leisure have done some testing on their own, so we'll check with them. Marsha and Sharon have been doing more testing and have come up with a cone 6 white that has shown excellent results. They have tested it with Soto slips; the Soto slips are not runny with this white. Barbara Baker was conducting a test on the night of the meeting with black and white. If that passed muster, we'll have a new GOOD white glaze for cone 6.

New Business. Pottery in the Park (PIP): Barb Throne got a call from a lady who saw the PIP info in the Dallas Morning News; this lady is a vendor of shaved ice. We may check her out for next year. Barb Throne will be purchasing the food for PIP. She'll bring her roaster for the hot dogs. Don will bring a crock pot for the nacho cheese. Sharon will bring the coffee urn and coffee. At the time of the meeting, we had 21 paid clay artists plus the glass people (editor's note: we had 23 paid artists by the first day of the sale). There was a light cleaning of the studio planned for after the meeting (for those who weren't hurrying home for the Presidential debate) as well as a major clean-up scheduled for Saturday, Oct 4, when the cone 10 firing was happening.

The November meeting event will be about texturing tiles and bowl molding.

Ongoing Reminder: We need to be sure to fill in the number of people using the studio in the check-in book at the front office. This lets Management know if there is enough activity in any given group to keep it going! Be sure to fill in how many people were working at the studio while you were there when you return the key.

Don presented a proposed slate of officers for 2009. You will have the opportunity to vote for this proposed slate as well as to submit write-ins or nominations at the November meeting. The proposed slate is as follows:

- President, Carole Standridge
- Vice President, Barbara Baker or Marsha Law
- Secretary, Tammy Vermillion
- Publicity, Marsha Law or Barbara Baker

Old Business. The weekend after PIP is the Artists Against Aids benefit at Fort Worth Community Art Center. They will have a live auction Saturday night and hearty appetizers. You can Google the Artists Against Aids for more information.

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Studio Calendar

- Nov—Texturing on tiles, bowls & election of officers for 2009
- Dec—Christmas party

Studio Classes

- **Classes will not meet unless at least 6 students have registered/paid prior to first class**
- **Sign-up sheets are posted at the studio**
- **Attend the meeting just before start of class to register and pay class fee**

October Meeting Minutes (cont'd)

(Continued from page 2)

There will be a silent auction to benefit ceramics artists devastated by Hurricane Ike at the Texas Clay Festival in Gruene on October 25 and 26. . Sharon will contact Jim Bob Salazar and Gary Huntoon about our glazing and donating their pieces that they made for us during past workshops.

Empty Bowls. We have cone 6 clay at the studio for making bowls for our annual Empty Bowls campaign. DO NOT PUT SCRAPS FROM THIS CLAY INTO THE SCRAP BUCKETS AT THE STUDIO!!!! Please dispose of your scraps at your homes. We want to avoid combining cone 6 clay scraps with cone 10 which could cause problems when fired to higher temperatures than the cone 6 electric firings.

Pot Draw. Marsha Law brought a beautiful Raku lidded piece for the pot draw. Tammi Vermillion will bring something for the November pot draw since she was the lucky person to get Marsha's pot.

November Tip for Lids/Jars



After firing lidded vessels, squeeze some grinding compound on the flanges of the lid and on the rim of the jar. Put little drops every one inch or so. Then put the lid in the jar and rotate back and forth. After grinding, wash and dry both surfaces. This will produce a very smooth, almost soundless result when the lid is put on and taken off. BE SURE you use a WATER SOLUBLE grinding compound.

Empty Bowls



Tarrant Area Food Bank's most popular fundraising event is one of hundreds of such events held around the world to fight hunger. Paying guests sample savory soups, breads and desserts donated and served by local restaurants and caterers; then select handcrafted or hand-decorated bowls donated by professional artisans, art students and hobby potters. Tarrant Area Food Bank's first Empty Bowls event, held in February 2003, attracted 1,000 guests to Bass Performance Hall's elegant Maddox-Muse Center in downtown Fort Worth. In 2007, to accommodate the growing number of guests, the Fifth Annual Empty Bowls moved to Round Up Inn at Will Rogers Memorial Center. In February 2008, the Food Bank raised enough money to feed 585,000 hungry people in the Tarrant County Area.

The Food Bank anticipates even larger crowds in February 2009 and very much appreciates the bowls that we LMRA potters donate to them each year. We've got about three months to work on our bowls. This isn't very long.

- Tammi Vermillion will furnish the pot for the November drawing
- The Studio has clay available for Empty Bowls
- Tips for smooth fitting lids



Event Notices

Now—11/30, Exhibit: Warren MacKenzie: *The Legacy of an American Potter.* Houston Center for Contemporary Craft, 4848 Main, Houston, TX, www.crafthouston.org/ This comprehensive retrospective presents seminal works produced by Warren MacKenzie over a fifty-year period (1948—2006). Representing various styles, forms and approaches to the art of clay, this exhibit will undoubtedly shed new light on the life and work of one of America's foremost studio potters. MacKenzie's life and work reflects the changing role of the ceramic artist in society, from the early modern philosophy of producing works for industry to the emergence of the individual studio potter in the 1950's.

10/25—10/26, Texas Clay Festival 2008. This year is the 16th annual Texas Clay Festival held in historic Gruene, TX (four miles north of New Braunfels). The festival is held Rain or Shine on the grounds of Buck Pottery. This year's show will feature over fifty fine, Texas artists working in clay today. The artists will be demonstrating throughout both days, and admission is free. For more information, call the Buck Pottery in Gruene at (830) 629-7975 or visit the Texas Clay Festival's website: www.texasclayfestival.com

11/1, Workshop: A Day in the Life of Stan Irvin. Art Annex, Sul Ross State University, Alpine, Texas. FREE, but please RSVP. Stan Irvin's statement, "Though clay constantly reminds me of the value of rhythm and commitment in one's life and work, taking time for playful experimentation is often what is most fulfilling. My most inventive solutions to the challenges of working with clay tends

to evolve either out of taking a risk, or acting on an intuitive hunch without much expectation regarding the outcome. The must becomes that elusive and unexpected glimpse into a world of surprising possibilities."

For more information contact Jim Bob Salazar at (432) 837-8405 or by e-mail at jsalazar@sulross.edu

11/15, Event: Art for the Cure. 18 Hands Gallery, 249 W. 19th Street, Suite B, Houston, TX 77008
www.18handsgallery.com

Join 18 Hands Gallery for their fund-raiser benefitting the University of Texas M.D. Anderson Cancer Research Center Targeting Lung Cancer Research. For more information, contact 18 Hands Gallery, (713) 869-3099, e-mail info@18handsgallery.com

11/15, Call for Entry Deadline: University of Dallas Regional Ceramic Competition. The University of Dallas is hosting the 2009 University of Dallas Regional Juried Ceramic Competition. This celebration will assemble contemporary ceramic artworks of the region, both functional and sculptural. The University of Dallas Regional will offer an opportunity for ceramic artists to exhibit their work in the highly charged metropolitan area of North Texas. This event will offer visitors to the Beatrice M. Haggerty Gallery the mastery of the ceramic artists of our region. Entries must be postmarked by November 15. For more information call (972) 721-5319 or (972) 721-5316. To download details and an entry form: <http://www.udallas.edu/art/resources/2009prospectus.pdf>

Coming Events

- Warren MacKenzie exhibition in Houston
- Texas Clay Festival in Gruene
- Stan Irvin Workshop at Sul Ross State University
- Art for the Cure at 18 Hands Gallery in Houston
- University of Dallas 2009 Regional Juried Ceramic Competition



Organization

Potter's Studio
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<http://www.lmra.org/>

Stay Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

2007 Officers

President Don Hudnall, 817-676-4134 (donhudnall@att.net)
Vice President ... Carole Standridge, (claylady1035@earthlink.net)
Secretary Holly Thompson, 817-367-7609 (hollyclay@sbcglobal.net)
Publicity Barbara Baker, 817-570-0813 (barb4264@hotmail.com)
Commissioner ... Mike Sawatzky, 817-655-8644 (mike.s.sawatzky@lmco.com)

Committees

Firing Committee: Various
Glaze Committee: Carole Standridge
Holiday Party: Mike Sawatzky
Pottery-in-the-Park: Kay Bernier
Workshops: Orby Chamblee
Empty Bowls: Barb Throne

Newsletter

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Web Site

Webmaster: Molly Hale, webmaster@lmrapotterystudio.com

Yahoo Groups

<http://groups.yahoo.com/group/LMRAPottery/>

To send an e-mail to the group: LMRAPottery@yahoogroups.com

- To Subscribe — LMRAPottery-subscribe@yahoogroups.com
- To Unsubscribe — LMRAPottery-unsubscribe@yahoogroups.com

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confirm your e-mail address. After you confirm your e-mail address, Yahoo will send a mes-
sage to Sharon Wetherby so that she can approve adding your name/e-mail address to the
mailing list.