

Studio Newsletter

September 30, 2008

Volume 3, Issue 9

Special points of interest:

- Our next meeting is Thursday, October 2, at 7:00 p.m. in the Studio
- PIP will be held Saturday/Sunday, October 11/12, 10:00 am — 5:00 pm each day

Inside this issue:

September Meeting Minutes	2
Wax Resist Tips	3
Obituary	3
Event Notices	5
Organization Info	6

October Meeting Event

In lieu of having a program after the meeting, we need to get a head start on cleaning up the studio in preparation for PIP. We'll do the heaviest part on Saturday, Oct 4. Don will announce the nominees for the 2009 officers. We will vote on this slate of officers at the November meeting.

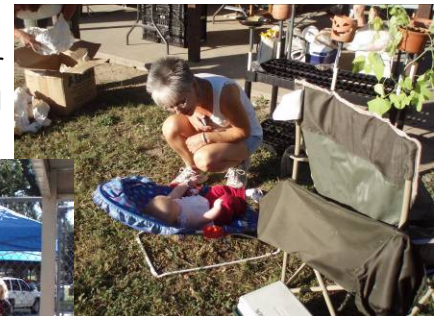
September Meeting

A special thanks to all the members who turned out for the meeting and to help address and stamp the postcards to mail out for Pottery in the Park. Kay Bernier did an awesome job getting the cards printed.

Pottery in the Park (PIP) ~ Oct 11 & 12

Fall is almost here, and our pottery sale is just around the corner. We should have a great sale this year if the weather is good to us. We already have 18 accomplished artists signed up for this year's sale. We always need volunteers to make the sale a success. See Kay

Bernier at this month's meeting to sign up for a work shift. Molly Hale has updated our web site with pictures of last year's sale and pictures of the work submitted from this year's artists.



Studio Classes

Holly's hand-building class was rescheduled to start Wednesday, Sept 10, because the required number of students didn't register in time.

Rachel's next wheel class is tentatively scheduled to start Monday, Oct 6, if the required minimum of six students register/pay not later than our monthly meeting, Oct 2.

September Meeting Minutes ~ Holly Thompson

Volume 3, Issue 9



The September meeting did not include a program as those of us in attendance labeled and stamped several hundred postcard invitations for October's Pottery in the Park (PIP) sale. Don called the meeting to order at 6:58 p.m. The minutes from the August meeting were accepted as published.

Publicity. Barbara Baker has submitted a letter about Pottery in the Park for the Lockheed Martin Recreation Area's Newspaper.

Web Site. If you aren't getting your newsletters or updates and reminders every month by e-mail, please go to www.lmrapotterystudio.com and click on the link for Yahoo Groups to sign up. There was some discussion at the meeting as to whether the address was a ".com" or a ".org." It is definitely a ".com."

Also, Molly has put a registration form for this year's PIP on the website!

Glaze Committee Report. We didn't have a glaze committee report from Carole. Marsha Law has been testing some new clear glaze recipes. Don said he would make certain there were enough Raku glazes for PIP.

New Business. Everything is getting in gear for Pottery in the Park. It's just around the corner. We still need volunteers for the food table. There is a sign-up sheet on the back of the studio entrance door. If you are interested in participating in the show, you can pre-register with Sharon Wetherby. Don has already put up the POTTERY sign! We want to thank Marsha and Sharon for pugging so much clay—we now have enough cylinders for the Raku firings!!!

For the October meeting, we will be doing some studio clean-up in preparation for PIP. The November meeting will be about texturing tiles and bowl molding.

We need to be sure to fill in the number of people using the studio in the check-in book at the office. This is how the "powers that be" determine if there is enough activity in any given group to keep it going! When you return the key, be sure to fill in how many people were working at the studio while you were there.

We also will be nominating officers for 2009 for the Pottery Club at the October meeting. If you are interested in being President, Vice President, or Secretary, please attend the meeting or let one of us know so we can put your name in the running. This is an important club, and we need people to volunteer to take part in the leadership. If you're not at the meeting, your name may be submitted by someone else!

Empty Bowls. The plan is to begin concentrating on throwing for Empty Bowls on the weekend following PIP.

Pot Draw. Molly Hale made a really wonderful olive dish for the September pot draw. She even brought a jar of olives to go with it!!! Marsha Law was the lucky winner; she'll be bringing something for the October pot draw.

Studio Calendar

- Oct—Studio cleanup & PIP
- Nov—Texturing on tiles, bowls & election of officers for 2009
- Dec—Christmas party

Studio Classes

- **Classes will not meet unless at least 6 students have registered/paid prior to first class**
- **Sign-up sheets are posted at the studio**
- **Attend the meeting just before start of class to register and pay class fee**

Working with Wax Resist

Many of us have commented that glazing is at the bottom of our list of favorite things to do. Using wax resist is right there along with glazing. The latest tip from *Ceramics Arts Dailey* gives us the following helpful information:

1. Liquid wax is sometimes too thick in consistency, and you may want to thin it with water until it is no thicker than cream. It takes longer to dry if it is too thick, and it won't resist if it's not completely dry. Different brands vary in thickness out of the jar, and you may need to experiment to figure out the proper proportion of wax to water.
2. A single coat of wax is all you will need. Once it has touched your pot, it will resist anything you paint over it including more wax.
3. It won't resist if it isn't thoroughly dry. It's best to let waxed pieces dry overnight before doing resist decoration. You can dry the waxed piece in front of a fan for about an hour or two if you're in a hurry. It is also helpful to let glazed/underglazed pieces dry thoroughly before applying wax over the glaze/underglaze.
4. You can use any brush for liquid wax and can wash it with hot water and soap as soon as you are finished waxing. This is another reason many potters prefer liquid wax over hot wax; once you've used a brush for hot wax it can no longer be used for anything else.

Volunteers Needed

- **PIP weekend is almost here—October 11 & 12**
- **Volunteer to work a shift at PIP**

John Stuart Perry ~ 1917—2008



John Perry was an active member of our Studio and was always ready to help repair anything broken around the studio as well as design/build useful tools for us. He is missed. John, 91, passed away Sunday, September 21, 2008, at a Fort Worth hospital. He was born June 21, 1917, in Trinidad, Colorado, and was reared by a carpenter father. John achieved a journeyman cabinetmaker status.

During his early years, he built homes across Colorado and California, and taught home building. John was also a carpenter and foreman in construction of defense plants during the war. In the mid-1950s, he came to Fort Worth and went to work for KFJZ radio. He was a set builder and building maintenance at KTVT until 1982 when he retired.

John was active in the Fort Worth Aquarium Society and was a commercial fish breeder for many years. He was also active in the Woodcarvers Society and the Potters Guild. John was well known in the artistic community for his fine ceramic work and painting. He was a life member of Masonic Lodge #1195 and held the level of 33rd degree Mason.

John married Cornelia Van Dora Perry in 1950. They had two children, Roderick and Michael, and a daughter, Patricia, from an earlier marriage.

Survivors: Three children, three grandchildren, and two great-grandchildren.

Event Notices

Now—11/30, Exhibit: Warren MacKenzie: *The Legacy of an American Potter*. Houston Center for Contemporary Craft, 4848 Main, Houston, TX, www.crafthouston.org/ This comprehensive retrospective presents seminal works produced by Warren MacKenzie over a fifty-year period (1948—2006). Representing various styles, forms and approaches to the art of clay, this exhibit will undoubtedly shed new light on the life and work of one of America's foremost studio potters. MacKenzie's life and work reflects the changing role of the ceramic artist in society, from the early modern philosophy of producing works for industry to the emergence of the individual studio potter in the 1950's.

This exhibition traces the art of MacKenzie through works on loan from over thirty institutional and individual collections. The exhibition explores his development as a potter from his early studies at the School of the Art Institute of Chicago to his unique experiences working with the world-renowned ceramic artists Bernard Leach and Shoji Hamada. The exhibition will present over 350 works, an audio station, photographs, didactic materials, films, gallery guide and a fully illustrated catalogue with essays by Rob Silberman and Catherine Futter.

10/11—10/12, LMRA's 7th Annual Pottery in the Park. Lockheed Martin Recreation Area, 3400 Bryant-Irvin Road, Fort Worth TX. Eclectic pottery will be on display and available for purchase. Don Hudnall will give a hands-on Raku firing demonstration during both days. Details and artist registration forms are available on the LMRA Potters Studio web site: www.lmrapotterystudio.com

10/25—10/26, Texas Clay Festival 2008. This year is the 16th annual Texas Clay Festival held in historic Gruene, TX (four miles north of New Braunfels). The festival is held Rain or Shine on the grounds of Buck Pottery. This year's show will feature over fifty fine, Texas artists working in clay today. The artists will be demonstrating throughout both days, and admission is free. For more information, call the Buck Pottery in Gruene at (830) 629-7975 or visit the Texas Clay Festival's website: www.texasclayfestival.com

11/21, Cheryl Gallagher, Concrete Casting Workshop, at the Southwest School of Art and Craft, San Antonio. In this workshop, students will design an object to cast from concrete or construct for ferrocement. Techniques include the building of armatures, mould-making, casting, coloring, ferrocement layering, polishing and finishing processes.



Cheryl Gallagher holds a BFA in Furniture Design from California College of the Arts. She designs and produces furniture and mosaics, including community mural projects and has worked with concrete as an art medium for over 20 years. For details e-mail to information@swschool.org or call (210) 224-1848.

Coming Events

- Warren MacKenzie exhibition in Houston
- LMRA's Annual Pottery in the Park
- Texas Clay Festival in Gruene
- Gallagher Workshop at SSAC in San Antonio

