

# Studio Newsletter

July 10, 2009

Volume 4, Issue 7

## Special points of interest:

- Our next meeting will be held on Thursday, August 6, at 7:00 p.m. in the Studio
- First place pot at the Mini Show will win \$50

## August Program ~ Mini Show

Our annual Mini Show will take place at the August meeting. Each member can bring one finished piece to the meeting for judging. The members present will vote on the pieces to select first, second, and third place winners. The studio will pay a \$50-award to the first place piece. All three pieces will be photographed and printed on the postcards mailed out for Pottery in the Park.

## July Meeting Minutes ~ Barbara Baker

### President's Report:

- The June Meeting Minutes were accepted as published.
- We're still working on getting all the kilns to fire properly.

### VP's Report (Show and Tell):

- Dave Leisure showed a pot that he had glazed using a layer of Pumpkin and a second layer of Transparent. He dipped the pot in Pumpkin then dipped it for a second coat in the Transparent. He also showed a pot that he'd dipped it in Pumpkin then sprayed Transparent on top. The combination of these two cone 6 glazes was very beautiful.
- Sharon Wetherby showed one of Tony Merino's tumblers glazed with our cone 10 Black on the inside and the Shino on the outside. These were perfect examples of carbon trap shino glazes.
- Kay Bernier showed some jewelry she made from Egyptian paste. She fired some of the shapes on a cookie; these pieces burned on the bottom. She fired others on a scrap piece of kiln shelf; these did not burn. The color developed only on the top sides of the pieces.



Tony's Shino  
Tumblers

### Secretary's Report:

Our petty cash fund has a balance of \$263.07.

### Publicity Report:

The display in the case at clubhouse needs to be changed out. If you have

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## Carole's Mask Making Demo at the July Meeting ~ Kay Bernier



Carole's mask is made using a template and textured slab of clay.

The template she had was made out of newspaper and another cut from a sheet of plastic.



Carole shaped the cut out slab over a cardboard tube to give it some dimension.



From this formed shape, add the facial features. Add two holes at the top of the mask to hang.

# July Meeting Minutes (cont'd)

(Continued from page 1)

something you would like displayed, please bring it in and let Carole Standridge know.

## Workshops:

- The June workshop was a huge success!! Everyone had a great time! We were able to deposit \$725 into our LMRA account after all expenses were paid.
- Thanks to Orbry for all his hard work getting all the great artists for this year's workshop.
- Thanks to Barbara Throne for providing lunch on both Saturday and Sunday. The food was delicious! We fed 22 people on Saturday and 17 on Sunday (this includes the artists).

## Pottery in the Park (PIP):

- The Mini Show will be held at the August meeting. The three pieces with the most votes will be featured on the postcards for PIP. The first place winner will be paid \$50 for that piece, and it will be raffled off at PIP.
- Kay Bernier is taking applications and fees for PIP. Fees are \$30 for LMRA members and \$40 for non-members. Applications received after October 1 will have an extra fee.
- We need to pug clay so we can get busy making cylinders for the raku firing at PIP. We make extra money for the studio selling the bisque cylinders for the two-day firings. So, we need to get a lot of cylinders finished before the sale.
- We are planning on setting up in the street as well as in the pavilions so the artists can be closer together. If you have an E-Z-Up tent, please plan on bringing it.

## Pot Draw:

Amy Leisure won the beautiful square vase with flowers that Sharon Wetherby made. Congratulations Amy!

## Miscellaneous:

- Orbry will look into ordering a new part for the slab roller to make it work better.
- Please do not place anything on the shelves next to the sink and above the pug mill. These shelves are reserved to display the work from the visiting artists who do workshops and the artists who teach classes.
- Please be diligent in leaving the studio cleaner than it was when you found it. Clean up the wedging tables, sweep up trimmings, empty the trash... We have a lot of people using the studio, and we need everyone doing their part to help keep the facilities clean.

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## Studio Calendar

- August—PIP Mini Show
- September—Address postcards for PIP
- October—Pottery in the Park
- November—TBA
- December—Christmas Party



July Pot Draw

## REMINDER!!!

*When you're finished working at the Studio, clean up before leaving.*

## Event Notices

**Materials: Hard & Soft, Feb 6—Apr 1, 2010. Deadline for Entry: Sept 11, 2009**, at the Center for the Visual Arts, in Denton, TX. This annual competition and exhibition of contemporary crafts was started in 1987 and is now in its 22nd year. Recognized nationally, *Materials: Hard & Soft* attracts hundreds of entries from every state in the union. Nationally recognized jurors select the show from slides and then award \$5,000 in prize money. The juror has always selected the winning pieces on-site. A catalog is printed. Many of the artists seen in the *Materials* exhibitions have been featured in national publications such as *American Crafts*. For details and 2010 Prospectus visit:

[http://www.dentonarts.com/gdac99/about\\_gdac/programs/materials\\_hard\\_and\\_soft.htm](http://www.dentonarts.com/gdac99/about_gdac/programs/materials_hard_and_soft.htm)

Jo Lauria, Juror, is an independent curator and an art and design historian. She holds a degree in art history from Yale University and in studio art from Otis Col-

lege of Art and Design. Formerly, Lauria was a decorative arts curator at the Los Angeles County Museum of Art (LACMA) specializing in modern and contemporary decorative arts, craft, and design. She has published extensively, organized numerous exhibitions, and produced and directed multimedia presentations and documentary films. Currently, she serves as chief curator of the exhibition *CRAFT IN AMERICA: Expanding Traditions*, a nationally touring show hosted by seven American museums. Lauria's most recent exhibition, *Masters of Mid-Century California Modernism: Evelyn and Jerome Ackerman* will be on view at the Mingei International Museum, San Diego, through January 10, 2010.

**Workshop: Tricks to Die For with David Hendley, Sept 23—25.** Tuition for HCAF Members \$175; nonmembers \$195. Workshop will be held at the Hill Country Arts Foundation Art Gallery & School, 120 Point Theatre Road South, Ingram, TX 78025. Phone: (830) 367-5120. Web site: [www.hcaf.com](http://www.hcaf.com)

## Coming Events

- *Materials: Hard & Soft Clay* competition in Denton
- David Hendley workshop in Ingram, TX
- Asian Art Collection at the Old Jail Art Center in Albany, TX

## Road Trips

If you're looking for a get-away that combines rare, historical atmosphere with no hassle, regular cultural events, friendly people, good food, a great museum, remarkable shopping, a beautifully restored Main Street, inspiring War Memorials, a hunters' paradise, a variety of accommodations and much more, load up the whole family or just your best friend and head to Albany, Texas. *The Old Jail* built in 1877 in Albany is a prestigious art center with archives well worth touring.

An upcoming show, *Asian Art: Selections from the Permanent Collection* starts September 25 and runs through January 1, 2010. The museum's Asian Collection has been re-installed in refurbished galleries in the old jail building. Jennifer Casler Price, Curator of Asian and Non-Western Art at the Kimbell Art Museum, researched the collection and wrote the labels and didactic material for the reinstallation. Though small and eclectic, the collection comprises Chinese ceramics from the Han through Qing dynasties as well as an assortment of Japanese prints and ceramics and a few works from other cultures. Pieces from the collection will be rotated through the old jail galleries. To augment the exhibition, the museum borrows Asian art from other collections in the inaugural installation from the Trammel and Margaret Crow Collection of Asian Art, Dallas, and the Arthur M. Sackler Foundation, New York City.



Standing Female Dancer, Chinese Tang Dynasty, Earthenware with painted polychrome decoration



The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

**Potters Studio**  
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**Staying Centered**

**WE'RE ON THE WEB!**

<http://lmrapotterystudio.com/>

**2009 Officers**

- President ..... Barb Throne, 817-846-9975 ([bthrone@sbcglobal.net](mailto:bthrone@sbcglobal.net))
- Vice President ... Barbara Baker, 817-570-0813 ([barb4264@hotmail.com](mailto:barb4264@hotmail.com))
- Secretary ..... Open (Barbara Baker, acting secretary)
- Publicity ..... Carole Standridge, 940-682-2252 ([cjstandridge@juno.com](mailto:cjstandridge@juno.com))
- Commissioner .... Mike Sawatzky, 817-655-8644 ([mike.s.sawatzky@lmco.com](mailto:mike.s.sawatzky@lmco.com))

**Committees**

- Glaze Committee: Barbara Baker
- Holiday Party: Mike Sawatzky
- Pottery-in-the-Park: Kay Bernier
- Workshops: Orbry Chamblee
- Empty Bowls: Mary Harper

**Newsletter**

Editor: Sharon Wetherby, 817-926-9828 ([sharon\\_wetherby@hotmail.com](mailto:sharon_wetherby@hotmail.com))

**Web Site**

Webmaster: Molly Hale, [webmaster@lmrapotterystudio.com](mailto:webmaster@lmrapotterystudio.com)

**Yahoo Groups**

<http://groups.yahoo.com/group/LMRAPottery/>  
To send an e-mail to the group: [LMRAPottery@yahoogroups.com](mailto:LMRAPottery@yahoogroups.com)

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by entering your e-mail address in the box under **Subscribe to LMRA Pottery** then click on **Yahoo!**  
**Groups Join Now!** You will receive an e-mail from Yahoo Groups asking you to confirm your e-mail address. After you confirm your e-mail address, Yahoo will send a message to Sharon Wetherby so that she can approve adding your name/e-mail address to the mailing list.