

Studio Newsletter

Jun 24, 2009

Volume 4, Issue 6

Special points of interest:

- Our next meeting will be held on Thursday, July 2, at 7:00 p.m. in the Studio
- Bring clay and tools to the meeting to make masks
- Bring glazed ware for show & tell

July Program ~ Masks

Carole Standridge will demo her method for making masks at the July meeting (see photo). There will be plenty of time for those of you who want to do hands-on to work on one (or more!). Bring a slab of clay (14" X 20" and about 1/4 to 3/8-inch in thickness). You'll need to bring cutting and decorating tools as well. These masks are funky and fun! Bring an empty paper towel spool if you have any; these spools make nice supports to give the masks a curve. You also can use newspaper to support the slab of clay.



4-Artist Workshop

A special thanks to Orbry Chamblee, who worked so hard bringing the four fabulous Texas potters to our studio for this year's 4-Artist Workshop. Also, a special thanks to Barb Throne for cooking the main courses for lunches and to all the people who contributed the potluck dishes to go with the main courses.

Orbry divided us into four groups so that we could rotate among the artists. This enabled us to spend four hours with each artist over the two days. I'm sure that our work around the studio will reflect the influence from this workshop for a long time.



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4-Artist Workshop (cont'd)



Jason Hooper taught us how to use extruded pieces to embellish our wheel thrown pieces.



Mark Epstein showed us how to use texture on hand built vessels and on wheel thrown bowls.



Dale Neese showed his beautiful carving technique. Some of us worked four hours on one piece, but there was one person who carved not one, not two, but three lovely pieces.



Rebecca Roberts taught us how she hand builds her wonderful organic forms using plaster hump molds. Everyone in my group made wonderful pieces!

June Meeting Minutes ~ Barbara Baker

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Old Business:

The May's minutes were accepted as published.

President's Report:

- There will be a cone 10 firing on Saturday, June 13.
- Studio cleanup on Saturday, June 13.
- Someone brought some Ceramics Monthly Magazines to the studio. Feel free to take them home to read, but please return them to the studio.
- The Mini Show for Pottery in the Park (PIP) is scheduled for the August meeting. Bring your best piece! We will vote for the winners to go on the post cards for advertising PIP. First place will receive \$50.
- We need plastic for the studio. If you have dry cleaner bags or any other plastic we could use, please bring it to the studio.
- We need to pug clay and get started making cylinders for PIP.
- We will be purging greenware and bisque ware as part of the studio clean up. All bisque pieces have been moved to the end of the shelf closest to the door. These were pieces that were either out of date or not marked at all. Please look through these and remove any pieces that belong to you. They will be thrown out or used for empty bowls.
- Please look through the shelves and remove any greenware pieces that belong to you. Unclaimed, dried pieces will be placed in the buckets to be recycled.

Vice President's Report:

- Glaze committee members, please check your glazes and mix them when needed.
- Glaze show and tell—If you have a piece that you glazed in a new combination, please bring it to the July meeting for show and tell.

PIP:

- Discussion about having a club booth at PIP. This would be for members that don't have enough merchandise to support a table of their own. More discussion is needed.
- Mini show will be held in August.
- Kay is working on getting quotes for printing of signs and flyers.

Workshop:

- 19 people have signed up and paid so far. We have room for 32; so if you know of anyone interested, have them contact Orbry.
- Barb Throne will bring lunch for the workshop. Please bring breakfast and desserts to go with it.

Pot Draw:

Pam Boles brought a beautiful rose bowl for the pot draw. Sharon Wetherby was the

Studio Calendar

- July—Carole Standridge will demo how she makes masks at the meeting
- August—PIP Mini Show
- September—TBD
- October—Pottery in the Park



Keisha Pegues' pieces fired in cone 10 reduction

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Event Notices

TPSG Show/Sale, July 10—11. The Texas Pottery and Sculpture Guild is holding their summer sale at the Fort Worth Community Arts Center, 1300 Gentry Street, Fort Worth, TX. For details visit their web site: www.tpsg.biz

TCAA 2009 Six Pack Show, July 9—12. The 11th Annual Texas Clay Arts Assoc Members' Show will be presented at the Live Oak Art Center, 1014 Milam, Columbus, TX. This year's juror is Bridget Hauser from Sunset Canyon Pottery in Dripping Springs, TX. For details visit TCAA's web site: <http://www.texasclay.org/show.htm>

Call for Entry, July 25. The State Fair of Texas will be taking entries for this year's creative arts competition until July 25. For details and an entry form visit the Fair's web site: <http://www.bigtex.com/creativearts/contests/index.asp>

Materials: Hard & Soft, Feb 6—April 1, 2010. Deadline for Entry: Sept 11, 2009, at the Center for the Visual Arts, in Denton, TX. This annual competition and exhibition of contemporary crafts was started in 1987 and is now in its 22nd year. Recognized nationally, *Materials: Hard & Soft* attracts hundreds of entries from every state in the union. Nationally recognized jurors select the show from

slides and then award \$5,000 in prize money. The juror has always selected the winning pieces on-site. A catalog is printed. Many of the artists seen in the *Materials* exhibitions have been featured in national publications such as *American Crafts*. For details and 2010 Prospectus visit:

http://www.dentonarts.com/gdac99/about_gdac/programs/materials_hard_and_soft.htm

Jo Lauria, Juror, is an independent curator and an art and design historian. She holds a degree in art history from Yale University and in studio art from Otis College of Art and Design. Formerly, Lauria was a decorative arts curator at the Los Angeles County Museum of Art (LACMA) specializing in modern and contemporary decorative arts, craft, and design. She has published extensively, organized numerous exhibitions, and produced and directed multimedia presentations and documentary films. Currently, she serves as chief curator of the exhibition *CRAFT IN AMERICA: Expanding Traditions*, a nationally touring show hosted by seven American museums. Lauria's most recent exhibition, *Masters of Mid-Century California Modernism: Evelyn and Jerome Ackerman* will be on view at the Mingei International Museum, San Diego, through January 10, 2010.

Coming Events

- TPSG Sizzling Summer Sale, Fort Worth
- TCAA 2009 Six Pack Show
- State Fair of Texas creative arts competition
- *Materials: Hard & Soft* Clay competition in Denton

June Meeting Minutes (cont'd)

(Continued from page 3)



Pam Boles' Rose Bowl

lucky winner! Good job Pam!

Miscellaneous:

The State Fair has 45 categories for pottery/ceramics. Andrew will bring some entry forms. If you are interested in entering a piece, the entry form has to be turned in by July 31. The pieces have to be delivered by mid August.



The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

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Staying Centered

WE'RE ON THE WEB!

<http://lmrapotterystudio.com/>

2009 Officers

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Secretary Open (Barbara Baker, acting secretary)
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- Glaze Committee: Barbara Baker
Holiday Party: Mike Sawatzky
Pottery-in-the-Park: Kay Bernier
Workshops: Orbry Chamblee
Empty Bowls: Mary Harper

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