

Studio Newsletter

January 12, 2010

Volume 5, Issue 1

Special points of interest:

- Our next meeting will be held on Thursday, Feb 4, at 7:00 p.m. in the Studio.
- Locker fees are due. Deadline is Feb 28.
- Empty Bowls deadline Feb 14



FIGHTING HUNGER IN 13 COUNTIES

A special thanks to the members who have been coming to the studio on Saturdays to throw bowls. Barb Throne reports that all the electric kilns are working and filled with bowls for bisque fire. Soon we'll need to finish glazing and last minute firings.

February Meeting

Mark your calendar with the February meeting date: Thursday, February 4, at 7:00 p.m. We are in for a special treat! Barbara Baker has agreed to do our demo for this month's program. She will be teaching us her technique for making her lovely cups/bowls with texture around the edges. She also will talk about the under glazes that she uses and bring some examples.

What would you like to see demo'd in our monthly meeting programs this year? Also, can share your knowledge and do a demo at one of the coming meetings. Contact Barb Throne, bthrone@sbcglobal.net, or Sharon Wetherby, sharon_wetherby@hotmail.com, to volunteer and/or request a demo that you'd like to see.

Inside this issue:

Minutes (cont'd)	2
Events	3
Around the Studio	4
PIP Survey	5
Organization	6

January Meeting Minutes ~ Thea Patterson

LMRA Minutes – January 7, 2010

The meeting was called to order by President Barbara Throne. There were no minutes from last month since we had the Christmas party instead. Returning member Michael Garrison was welcomed.

New business:

1. Lockers. Lockers must be paid for by February 28, 2010. The cost is \$5 per locker. Thea will be putting envelopes on the lockers, and these can be dropped in the locked, wooden box on top of the microwave. Any lockers not paid for by 2/28/10 will be cleaned out and given to others.

2. Glazes. Barbara Baker said a glaze committee meeting will be scheduled in the near future. Anyone wanting to join the glaze committee should let her know. Kay brought some samples of glaze combinations. Shino over turquoise resulted in a lovely spotted blue. Turquoise over shino resulted in dark turquoise. Turquoise over black resulted in another pretty shade, a shiny spotted gray.

(Continued on page 2)

January Meeting Minutes (cont'd)

(Continued from page 1)



3. **Newsletters.** Carole requested that the minutes be sent to her, and that anyone with pictures or stories for the LMRA newspaper contact her. Sharon also requested pictures for the Pottery Studio newsletter.
 4. **PIP.** Kay passed out a Pottery in the Park survey requesting feedback on possible time changes for next year's event and any other suggestions for improvements.
 5. **Empty Bowls.** Empty Bowls 2010 will be February 19th but the bowls must be done before the previous Sunday, 2/14/10. We currently have about 150 bowls made for this year's event, but we've pledged 200. Barbara Throne suggested that production of bowls for 2011 start right after this year's Empty Bowls event. Volunteers are always needed for sorting, which will be done at the Tarrant County Food Bank on Sunday, February 14th, from 10 a.m. till 2:00 p.m. or earlier. On the day of the event, February 19, volunteers are needed for two shifts at the bowls tables: from 10:00 a.m. to 11:45 a.m. and then from 11:45 a.m. till about 1:30 p.m. (packing left over bowls at the end of this shift). Anyone interested in volunteering either day should e-mail Janet Rodriguez at hartst@sbcglobal.net.
 6. **Clean up.** Barbara Throne said that the raku yard is a mess and the kiln shelves need grinding. She suggested a clean-up day after Empty Bowls to sort through what we have and clean what can be saved, and it was decided to schedule this for Saturday, February 27th. Barbara will bring another electric grinder and Michael Garrison said he'd bring a leaf blower. Everyone should bring snacks.
 7. **Kilns.** Thea asked if we could buy a couple of new shelves for the electric kilns, especially to replace the bottom shelf in kiln 3, which is cracked and makes loading the kiln difficult. Barbara suggested the formation of a kiln committee. She and Bobby have been working on all three kilns, and numbers 1 and 3 are now in great shape. Barbara said she will get a book to log all repairs to the kilns.
 8. **Four-artist workshop.** Orbry suggested several possible dates for this year's workshop featuring four artists to be announced. It was decided that April 24-25 would be the best time.
 9. **Whistle workshop.** Thea has been asked to do a whistle-making workshop. It was decided that the event will be in the evening on Tuesday, March 2, from 6:30 till 9:00 and will cost \$25. Participants are asked to bring clay, a paddle, and a needle tool. Thea will have popsicle sticks.
 10. **Classes.** Holly has a hand-building class scheduled to start January 27th. Barbara said that Elizabeth is no longer available to teach wheel-throwing classes, so she and Kay have decided to team up to teach the class. This will enable them to divide the class into beginners and intermediate students if necessary, and give each student more individual assistance. This class is scheduled to start January 18th. Sign-up sheets for both classes are on the door in the studio.
 11. **Trinity trip.** Barbara Throne and Barbara Baker are going to make a trip to Trinity in Dallas sometime around Empty Bowls, tentatively February 18th. Anyone needing clay should contact them. Last time, they unloaded a ton of clay (literally!) and left it in the studio, which was a huge job, so this time, anyone buying clay will be asked to come to the studio on the Saturday following the trip to remove their clay from Barbara's trailer.
- Website.** Thea said she will be updating the website frequently and asked if important news for members could be put on the front page. It was agreed that this was a good idea, so members can bookmark the site and check the front page for announcements.

There was no old business. Following the meeting we watched a video provided by Carole of artists Siegele and Haley, who make plates, bowls and cups with intricate inlaid designs.

Studio Calendar:

- **Jan 18—Wheel classes start**
- **Jan 27—Hand-building classes start**
- **Feb 4—Monthly meeting**
- **Feb 19—Tarrant Area Food Bank's Empty Bowls**
- **Feb 27—Studio clean day**
- **Mar 2—Whistle Workshop**
- **Apr 24—25, 4-Artists Workshop**

Special points of interest:

- Volunteers for Empty Bowls needed
- Electric kilns all working
- Trinity Ceramics trip for clay
- Pottery web site is under construction

Now—2/13: Exhibit. The Familiar Unknown. Curated by Ovidio Giberga featuring Susan Beiner, Rabekah Bogard, Rebecca Hutchinson and Anne Drew Potter, Blue Star Contemporary Art Gallery, San Antonio, TX.

<http://www.bluestarart.org/>

1/28—2/19: Interactive Art Exhibit. The A&M-CC Art Faculty is presenting this exhibit with a reception January 28, 5—7 p.m. at the A&M-CC Campus, 6300 Ocean Drive, Corpus Christi, TX. Visit this link for an example of part of the exhibit.

<http://www.youtube.com/watch?v=6wi4yiXrnbA&feature=related>

2/1: Call for Entry. The 18th San Angelo National Ceramic Competition, April 16—June 20, 2010, San Angelo, TX. Juror: Sherman Hall, Editor *Ceramics Monthly*.

<http://samfa.org/working%20call%20for%20entries%20ncc18.pdf>

Now—3/1: CraftTexas 2010 Call for Artists. In the Fall of 2010, Houston Center for Contemporary Craft (HCCC) will host **CraftTexas 2010**, the sixth in a series of juried exhibitions showcasing the best in Texas-made contemporary craft. *CraftTexas 2010* will be juried by Gail M. Brown, independent curator of contemporary craft from Philadelphia, PA; Cindy Hickok,

internationally acclaimed fiber artist from Houston, TX; and Paula Owen, president of the Southwest School of Arts and Crafts in San Antonio, TX.

Artist Eligibility: *CraftTexas 2010* is open to all artists currently residing in Texas. • Works in craft media: clay, fiber, glass, metal and wood and in found/recycled materials will be accepted. • Each artist may submit up to three (3) original works completed within the last two (2) years. • Work must be available for a one-year traveling schedule and may not be withdrawn from the exhibition at any time prior to the final closing date. • Crated work must fit through a 4' x 8' door and actual work may not exceed 200 pounds in weight. • Work cannot have been exhibited at HCCC in the past.

Exhibition Dates: September 25, 2010 – January 9, 2011, at Houston Center for Contemporary Craft. More information about how to submit and the jury process can be found at the CaFÉ™ system at www.callforentry.org or at the HCCC website at www.crafthouston.org.

Deadline to Apply: March 1, 2010.

Coming Events:

- **The Familiar Unknown in San Antonio**
- **A&M-CC Interactive Art Exhibit in Corpus Christi**
- **San Angelo Nat'l Ceramic Competition Call for Entry**
- **CraftTexas 2010 Call for Entry in Houston**

Around the Studio

- Kay Bernier asks that we fill out a short survey (see page 5) to get everyone's input for this year's Pottery in the Park (PIP). She wants to hear from everyone, both those who plan on having a booth as well as those who do not. This is our Studio's one, big fund raiser for the year. Having everyone's participation is important.

Kay reports that it's not too early to begin thinking about October's PIP since she adds notices to all web sites that allow events to be added to their calendars. She wants to firm up our plans as soon as possible before posting it to these web sites.

- Several members are learning skills to load and program our electric kilns. This is great for the studio since our pottery production has increased.
- Members at work on a Saturday making bowls for the Tarrant Area Food Bank:



***Barbara Baker &
Carole Standridge***



Kay Bernier



Pots Ready for Delivery

SURVEY—FOR 2010 POTTERY IN THE PARK

9TH Annual Pottery in the Park
 October 9—10, 2010
 3400 Bryant-Irvin Rd.
 Ft. Worth, TX 76106
www.lmrpotterystudio.com

The main purpose of this survey is to find out if we have the best times for this event and to solicit any suggestions you may want to voice.

In the past, this event’s sale hours were 10am—5pm both Saturday & Sunday. The evening hours are an option because there are electrical outlets in the covered pavilions & lights.

A. Which of these choices would you prefer? Mark selection with an ‘X’

- | | | | | |
|-------------|----------|--------|----------|--------------------------|
| 1. Saturday | 10am—7pm | Sunday | 10am—5pm | <input type="checkbox"/> |
| 2. Saturday | 10am—7pm | Sunday | Noon—5pm | <input type="checkbox"/> |
| 3. Saturday | 10am—9pm | Sunday | Noon—5pm | <input type="checkbox"/> |
| 4. Saturday | 9am—9pm | Sunday | 10am—5pm | <input type="checkbox"/> |
| 5. Saturday | 9am—9pm | Sunday | Noon—5pm | <input type="checkbox"/> |
| 6. Saturday | 10am—5pm | Sunday | 10am—5pm | <input type="checkbox"/> |
| 7. Saturday | 9am—9pm | | | <input type="checkbox"/> |

B. How many year(s) have you participated in Pottery in the Park?

C. Any Suggestions you’d like to express...

Thanks for your time.

Please return this survey to Kay Bernier by 1/15/2010:

kay.artfulbehavior@yahoo.com



The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

Potters Studio
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2010 Officers

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- Publicity Carole Standridge, 940-682-2252 (cjstandridge@juno.com)
- Commissioner Mike Sawatzky, 817-655-8644 (mike.s.sawatzky@lmco.com)

Committees

- Glaze Committee: Barbara Baker
- Holiday Party: Mike Sawatzky
- Pottery-in-the-Park: Kay Bernier
- Workshops: Orbry Chamblee
- Empty Bowls: Dave Leisure

Newsletter

Editor: Sharon Wetherby, 817-926-9828 (sharon_wetherby@hotmail.com)

Web Site

Web Site: <http://lmrapotterystudio.com/>

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Staying Centered

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